

HISTORY

U3A ALDINGA INC

1996 TO 2015

Explanatory Note

Committee Minutes were available for the full period and therefore the Administration history of the U3A Aldinga Inc is complete. Newsletters and Programs were available except for the period October 2005 to December 2008. Joyce Newing provided details of the Lectures and Films offered for the years 2006, 2007 and 2008 from her diaries. Therefore the record of the Lectures and Films are almost complete, whilst the "Courses Offered" and "Excursion" for the years 2006, 2007 and 2008 could be incomplete.

COMPILED BY JOHN NORTH

MAY 2016

Minor corrections plus detail of Lectures and Films for the years 2006, 2007 and 2008 were added.

SEPTEMBER 2016

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INTRODUCTION

*The University of the Third Age (U3A) was founded in Toulouse, France, in 1972 to improve the quality of life for older people through contact with academic programs run by the University. The idea spread rapidly throughout Europe and the name "third age" as the age of retirement following the age of schooling and of work and homemaking, became accepted. An International Association of U3As, established in 1975, gained recognition from the UN and UNESCO.

The first British U3A (Cambridge 1981), while focusing on retirees and their need for mental stimulation, was organised along self-help lines where members participated in the teaching, learning and administration in an equitable way.

It is this British model that has been followed in Australia. Within five years of the establishment of the first Australian U3A (Melbourne 1984), every state and territory had seen the development of similar voluntary, self-help U3As and the movement is still growing. In South Australia there are over a dozen U3As and more are anticipated.

While each U3A is autonomous they all share the basic tenets of the U3A movement. Their major (but not exclusive) focus is on retirees and

- .membership is open to all
- .assessment of learning by examination and the like is not undertaken
- .awards and credentials are not given.
- Copied from a "Potted History of the U3A Movement" included within the Creative Writing Group publication "Voices on the Wind".

...and U3A Aldinga ?

After a public meeting in November 1996, U3A Aldinga was formed to satisfy the desires of retirees in the community for mental activity within a pleasant and supportive social environment that would provide opportunities to develop new interests and to extend old ones. Courses began in the following January and since then the number and variety of courses offered has steadily increased.

The organisation has maintained a subscribed annual membership of over 100 since 1998 and attendance and feedback from members has been consistently positive.

THE CONCEPTION

The conception of a University of the third Age in the Willunga /Aldinga area resulted from a merging of ideas from Liz French, Margaret Stevens & Joan Oastler in late 1996.

The following is an extract as remembered by Liz French in 2015.

"Margaret Stevens and I were Deputy Principals at Mitcham Girls High School in the mid 1970's. We hadn't had contact again until the early 1980's. I had moved to the district in about 1990, Margaret who at that time had moved down here, saw it mentioned in the local newspaper, that I was teaching pottery to pensioners at the ACH club in McLaren Vale and got in touch with me.

Joan Oastler, then living in Port Willunga, invited Margaret to consider setting up a branch of U3A in the district. Margaret knowing that I had helped to establish a U3A in Williamstown, Melbourne, when I had been living there in 1988, involved me.

We needed finance to get started and contacted, I think, Susan Jeanes, who was the Federal member for Kingston (though a search on the web says she wasn't elected until 1996).

A public meeting was called to see if there was interest in forming a group. Colin Lawton was then running U3A Adelaide, and I met him on 1 January 1968, when I had come over to SA to go to an Art Workshop at Grahams Castle in Goolwa. I had come over from Tasmania, where I had been teaching for about 6 months, after arriving from the UK. Colin, then heading WEA, picked me up from the hotel where I had stayed overnight, and drove me to Goolwa.

Colin; was able to give us advice and would chair the public meeting. It was decided to also have a speaker at the meeting to attract more interest. By another long coincidence, I was able to get author Christabel Mattingly, whom I had briefly met socially, to talk at the meeting.

The meeting was held, as far as I remember at Aldinga Library and was well attended and many signed up for suggested classes. An interim committee was elected. I think Joan Oastler was President, a woman from Victor became secretary, (but didn't remain for long and I think that is when Liz Sneddon took over as secretary). Adrienne was Treasurer and both Margaret and I were on the committee.

Of the original classes...and this is from memory, Ken Oastler took "History", Joan Oastler "Poetry", Margaret Stevens "Shakespeare", and myself, "Exploring the Visual Arts" with Ruth Phelan who was another art teacher. Many members of those groups are still with U3A today...but we are all getting older...very much older!!!.

Joan and Ken Oastler moved to Bathurst to be nearer family, the following year."

THANK YOU LIZ for explaining the conception of U3A in this area.

COMMENTS FROM A YOUNG MOTHER.

I remember attending a meeting in the Community Room at the Aldinga Library to discuss the possible starting of a U3A group. I had not heard of this before so was very interested in it. Many people turned up and I had a 3 month old baby in a pram with me so stood quietly in a corner and observed.

As luck would have it there was a little reluctance for anyone to take on the job of Treasurer so I put my hand up thinking this would give me the chance to be included. It worked. I had been involved in the start up and running of small women's groups while living in the city so felt reasonably confident that I could be useful in helping to start up this group. No one asked any questions about the baby and I realised walking home pushing the pram that people obviously thought my daughter Megan was my grand-daughter. I was thankful for my greying hair as I'm sure that was a help.

The meeting started a very happy and rewarding relationship with Aldinga U3A for me and helped me connect with many wonderful people that I still feel connected to today.

Thank you Adrienne for sharing this experience.

/

THE BIRTH

The Inaugural Public Meeting of the University of the Third Age Willunga District was held in the Aldinga Library Community room commencing at 10am on the 13 November 1996. There were almost 70 people present.

A complete copy of the Minutes of this inaugural meeting is included as Appendix 1.

In brief, Joan Oastler chaired the meeting, welcoming all present and noting apologies from politicians Dean Brown, Susan Jeanes and Robert Brokenshire. She thanked the District Council of Willunga and also the Willunga Library for services rendered.

Explanation of the ideals of U3A were noted and the fees for membership announced. Colin Lawton spoke on the experience of the Adelaide U3A group and informed the meeting that this would be the tenth branch in South Australia.

Discussion followed with many questions and suggestions being offered.

Christobel Mattingly, a guest speaker, spoke about the flexibility of the "third age" and of the many avenues open to those with enquiring minds.

The speakers were thanked and the meeting officially closed.

Following the meeting a Steering Committee was formed.

Chair and Course Co-ordinator	Joan Oastler
Secretary	Georgie Cruickshank
Treasurer	Adrienne Fortainer
Members	Margaret Stevens, Liz French, Fred Moss, Joan Leech

The Steering Committee met on the 20th November 1996 at which time there were 23 financial members of the group. Decisions taken at this meeting included : who were to be signatures to cheques, Joan, Liz and Margaret to be honorary members for the first year to recoup expenses incurred, a room at Aldinga Library would be used on Wednesdays for the presentation of courses.

The following people to be contacted re presentation of courses:

Musical Appreciation	Eleanor McIlwain
Aboriginal Studies	Adrienne to lead
Exploring Childrens Literature	Georgie to lead
Computers	Colin Dunnett, Tom Harris, Ken Oastler
Criteria for book evaluation	Sue Robinson
Walk through Aldinga Shrub	Bob Moore
Hotel History	Bob Hoad
Italian Conversations	Fred to follow up

Aspect of Art

Liz French,

English Literature

Margaret Stevens

The steering committee met regularly, first weekly and then monthly. Joan Oastler forwarded the first newsletter to members in December 1996. At the same meeting, Joan and Margaret made arrangements for the subjects to be offered in the first term of 1997.

At the January 1997 committee meeting Margaret was asked to investigate "Incorporation" and "Insurance". Until finalised, incorporation provided considerable scope for discussion.

Insurance however appeared to be finalised in February 1997 when Colin Lawton advised that insurance could be available through U3A Adelaide at \$1 per member. It is assumed that this insurance package was accepted as no further mention was noted in the committee minutes.

In February 1997, Elizabeth Sneddon was co-opted as the new secretary to replace Georgie Cruickshank who was moving to Victor Harbor. The word "steering" was dropped from the committee title.

In March 1997 the Secretary was asked to complete the requirements for Incorporation. It was also resolved that the "Association" requirement for a "Public Officer" position be combined with that of the Secretary.

In April 1997, Incorporation was put on the "Back Burner" until Joan could obtain more information from other clubs. This information was tabled in the May meeting where it was mentioned that some clubs were not incorporated, this provided no impediment to obtaining Grants. Other clubs highly recommended incorporation while one club didn't know if they were incorporated or not. More information was required so Adrienne obtained advice from a solicitor who informed that any organisation tendering for grants should be incorporated. As this was at odds with their own and others experience it was agreed that the work and expense necessary to obtain incorporation was not warranted and would not proceed at that stage.

At the March 1997 committee meeting Elizabeth Sneddon tabled a draft Constitution for scrutiny and amendment. The amended Constitution was accepted by the committee and these rules presented at the Annual General Meeting for confirmation.

In July 1997 Patrick Bradley suggested that the group evaluate their activities proposing a technique that would indicate the effectiveness and validity of the aims and methods. Unanimous support was given to Patrick's proposal at a special meeting in July. A working party was formed to investigate consisting of Judith Finch, Adrienne Fortainer, Jan Kavanagh, Fay Lush, Joan Oastler, Ruth Phelan and Elizabeth Sneddon.

Patrick explained the evaluation process. The committee at a later meeting used the evaluation process to increase the management structure to 8 members and that office bearers should include: President, Program Co-ordinator, Treasurer, Secretary and Publicity Officer.

The completed evaluation of the Group activities was handed to the committee in November 1997.

In November 1997, with no mention in the minutes of any decision made, the Group name was changed to :- "University of the third Age SA Aldinga Branch."

The first Annual General Meeting was held on Wednesday 10th December 1997 at Aldinga Library Community Room. 43 members attended out of a total membership of 84.

In the President's Report, Joan Oastler expressed appreciation of the preliminary work undertaken by Liz French and Margaret Stevens in the initial setting up of the group. Joan summarised the action that had taken place during this first year of the group's existence, this included:-

- .Subscriptions would remain at \$15
- .12 of the 14 courses offered had been taken up by members,
- .the series of "one offs" sessions given in term 2 had been well attended,
- . minutes of the committee meetings and newsletters were available from the U3A table in the library,
- .the committee had implemented a study on how management activities could be evaluated, a report will be available shortly.

The Treasurer, Adrienne Fortainer, advised that the first year of operation had received a very encouraging response from the community and its financial success had provided a sound basis on which to establish a budget for the next financial year.

The Treasurer advised that after all expenses, there was a healthy balance of \$265.88.

In General Business:

- .the Draft Constitution prepared in March 1997 was adopted,
- .the "One off" sessions as given in Term 2, were endorsed and would be continued,
- . requests were made for "Language' courses,
- .Courses could be of any length within the 10 week Term.

Following general business Joan Oastler was unanimously re-elected President.

NOTE

As this group was extremely active the committee activities (or trials and tribulations) will be related to the particular President at that time. The more public activities of the group that is, Courses, Lectures, Excursions, Films will be listed or tabulated under those headings.

Joan Oastler President

10th DECEMBER 1997 TO 24th SEPTEMBER 1999

At the commencement of Joan's second year as President, the membership stood at 84 ,the bank balance at \$265.88 whilst 14 "courses" had been offered, with 12 being taken up, and 5 "one off" lectures had been provided and been well attended.

When Joan resigned from the Presidency, to take effect on 24th September 1999, the bank balance was \$763.52, the number of courses, since the inception of the U3A group, had increased to 42 whilst the number of "one off" lectures had increased to 16. In addition 4 day excursions had been organised.

During this period, the committee faced a myriad of challenges, one of these revolved around a request for members attending a course on "Aboriginal Studies" to pay a "speakers fee".

This request was denied and the Tutor concerned felt it would be impossible to organize further speakers under such conditions. The course participants did not want to take responsibility for leading a class themselves so the tutor felt obliged to terminate her involvement and the program was not offered again.

In April 1998 the treasurer was advised that the insurance cover for all SA U3A's had been paid by the Adelaide U3A, at a cost of \$1.50 per member. Our share of this cost was paid later in the year.

In May, after the cancellation of a class, the committee discussed ways to assist classes to be more viable. It was agreed that more attention should be paid to the "blurb" promoting classes and that this should be vetted by the committee.

The June 1998 Newsletter was very complimentary with regard to all ongoing programs, however was extra complimentary with respect to poetry and literature lead gently by Joan Oastler. Special mention was also made of the Program "Text and Context" which had to conclude due to the tutor's other commitments. This course covered "how the English language developed and what have been the historical forces driving those developments. At the time it was hoped that this course would be taken up at a later date .

It was also noted that "Aspect of Art" was the most popular in terms of number of participants .For this thanks are due to Liz French for hatching the concept and Ruth Phelan for providing the venue and to both of them for managing the program This program included the following speakers :-

- . Penny Dowie Her Art & Life
- . Albert Gillissen Dutch Artist Asher & his rare & intriguing style
- . Mary Purslow Pottery & Painting experience
- . Carol Jackson Art of Grecian Vases & pottery
- . Geoff Tyndall Art History
- . Kit Chambers A visit to his Sellicks studio

In the September 1998 newsletter it was noted that Two "one-off" and one 'two off' sessions were included in the program, ie Carol Jackson had agreed to repeat her highly successful talk on Grecian

vase painting, and another winery visit had been arranged. Ed Jackson would be giving 2 sessions on the history of Jazz.

The newsletter also included the comment that "you might consider bringing a friend with you as a way of introducing him/her to our U3A".

Another snippet of information, "Tom Harris got a message off the internet addressed to all U3Agers about a short story competition organised by U3A Sunraysia", the Secretary commented that:- "we all have a story within us" so perhaps this might be the opportunity to let yours out.

At the December 1998 committee meeting an attachment was tabled noting the "Record Keeping Requirements" to meet the recommendations outlined in Patrick Bradley's report to enable the committee to fully evaluate the Group activities. The committee agreed that the "Record Keeping" be put into immediate operation and that an analysis of the data be undertaken at the end of each term.

In November 1998, Jan Kavanagh proposed advertising on the Adelaide University TV station. Initially there was promising "feedback" of showing our advertisement over 6 days at "Good Times" in the evening. Jan reported in February 1999 that negotiations were proving frustrating, unsatisfactory and all arrangements with them had been cancelled.

In March 1999 at a combined meeting of all South Australian U3A groups a U3A Logo was discussed. From this discussion it was noted that :-

- . the logo had been designed by Art Students for the U3A Adelaide group,
- . the logo was not uniform nationally or internationally,
- . each branch could have its own logo,
- . generally endorsed the idea that the use of one logo is unifying and useful

The Autumn 1999 newsletter believed that as the United Nations had chosen 1999 as the "year of older persons" our U3A should make some contribution to a touring photographic exhibition titled "Reflections on Yesterday and Today".

To enable our courses and management strategies to be evaluated a "feed back" form was enclosed with the newsletter for all participants to complete at the end of each term. The committee believed that this would be a useful guide for the course co-ordinators and would contribute towards the courses being a friendly way to increase ones learning.

57 replies were received that were overwhelmingly positive. Comments also contained requests for more (and longer) creative writings, more acoustic music and the suggestion that a cinema going and discussion group should be formed.

In the August 1999 committee meeting a draft proposal for a State Co-ordinating Body was discussed. There was agreement, but not consensus on the formation of such a body. Half the committee believed its role should be somewhat different to the one expressed.

The following views were forwarded to the State Coordinating Body. They believed the body should -

- . foster the creation of new U3A's and the future development of existing U3A's in SA;
- . serve as a reference body and act as a resource facility for all SA U3As;

- . provide publicity and promotion;
- . liaise with comparable U3A bodies in other states or countries;
- . produce a regular newsletter.

The Winter 1999 newsletter noted the introduction of 3 programs "Talking Heads, "Acoustic Music Workshops" and "Windows to Great Music". It was thought that these new subjects would supply plenty of food for thought and some enriching tonics to help us through the winter months.

The following Newsletter commented on the brilliant BBC TV series "Talking Heads" written by Alan Bennett. Many previously unnoticed details and a wide variety of interpretations on the characters portrayed have resulted. "Windows to Great Music" was looked at in great detail whilst "Acoustic Music Workshop" had involved participants in practical demonstrations of their previously unrecognisable talents

Joan Oastler resigned as President to take effect at the end of term 3, ie 24th September 1999 as she and Ken were leaving SA when the sale of their house was finalised.

When Joan resigned, the bank balance was \$763.52, the number of courses offered since the inception of the U3A group had increased to 42 whilst the number of "One Off" courses had increased to 16. In addition 4 day excursions had been organised.

At a "Post committee meeting," the following minute was recorded:-

A small acknowledgement of Joan Oastler's departure as President which we neglected to say or confirm at the appropriate time in the meeting because although we'd expected it, we didn't quite realise this would be her last committee meeting....

"Many thanks, Joan for the stirring and unstinting work you have done in establishing our branch and promoting its growth. We thank you for your leadership, the generous way you have shared your skills, knowledge, humour (and your house) with U3A members, and the time you have devoted to the management and programs. We hope you will take pride in the fact that you will leave U3A Aldinga in a healthy, happy and optimistic state."

ADRIENNE FORTAINER CARETAKER PRESIDENT

24TH SEPTEMBER 1999 TO 8 TH DECEMBER 1999

Further to the letter regarding the committee response to the formation of a Combined SA U3A's, Elizabeth Sneddon attended a meeting at Fullarton Park. Liz reported that the decisions made at that meeting were:

- . based on the responses received a further draft constitution of the State Co-Ordinating body would be prepared and be ready for discussion at the March 2000 Combined Committee meeting.
- . Elizabeth would edit a State Newsletter.
- . GST paid for expenses incurred can be reclaimed if each U3A is registered as a provider of Adult Community Education.
- . \$ 25 vouchers are available for Seniors enrolling in Adult Education Courses.
- . The advisability of U3As becoming incorporated.

At the December committee meeting it was mentioned that Marion Papworth had noticed interesting material on the internet about U3As in England. It was suggested that Marion be persuaded to be our internet person so that ideas could be shared and circulated.

The "Course Leaders" attended the committee meeting held in December and made the following comments :-

- . Leaders should be given hints on promoting group discussions.
- . Casual attendance of members enrolled on courses.
- . Ensure that course descriptions were not intimidating.
- . Certain courses to have limited number of participants.
- . A course in Current Affairs was suggested.
- . Members were apt to forget to attend "One Off " Lectures that they had enrolled in.

At the time of the AGM, membership was 115 (incl 3 honorary members). The bank balance as of 12th November 1999 was \$361.27.

At the AGM the following members were appointed to the committee :- Adrienne Fortainer, Olive Reader, Jan Kavanagh, Elizabeth Sneddon, Yvonne Trusson, Rupert Delahoy, Judy Laffer, Basil Moore and Faye Lush.

OLIVE READER PRESIDENT

8TH DECEMBER 1999 TO 13TH DECEMBER 2000

At the first meeting of the new committee, Olive welcomed and congratulated Rudy Delahoy, Judy Laffer, Faye Lush and Basil Moore as new committee members.

The following allocation of positions were agreed to:-

Secretary- Elizabeth Sneddon, Course Co-ordinator- Jan, Publicity - Yvonne, Judy & Rudy.

Olive and Judy to assist Jan in organising social events during the following year.

A letter from Colin Lawton (U3A Adelaide) explained " the complicated procedure for obtaining one of the 3,000 vouchers issued to holders of a Senior Card and for obtaining reimbursement". No action was taken at that time.

In February a letter was tabled from Lois Kopper offering the use of their home for "Jam Sessions", where members contribute by playing various instruments, recite poetry, etc. There is no record of any Jam Sessions on our published programs.

Copies of the second draft of the proposed constitution for SA U3As State network was tabled, discussed and it was agreed that the points made by the committee in August 1999 should be forwarded to the original draft authors.

A combined meeting of the SA U3As discussed the proposed constitution, it was put to the vote and lost. What was proposed and passed was that 2 spoke persons be appointed to represent SA U3As. Nomination for these positions would be published in the next edition of "Statewise".

In 1997 "Incorporation" was extensively discussed and at the time it was agreed that the work and expenses necessary to obtain incorporation was not warranted and would not proceed at that time. It was noted that at the combined meetings of SA U3As the issue of incorporation continued to be promoted.

Patrick Bradley was approached to explain the pros and cons of incorporation. Patrick commenced by disclaiming expertise in legal training however he outlined the following factors for consideration . although our (unincorporated) association has a constitution, a formally elected committee, financial members and community validity, under law it is not recognized as an entity in its own right ie it has no separate legal identity from its members. This means that all U3A Aldinga members are individually and personally liable for the consequences of decisions made on their behalf.

If we became incorporated, U3A Aldinga would have an identity separate from that of its members. We could then enter into contracts, hold and dispose of assets, sue and be sued, assume debts, apply for grants etc. Individual members would have no legal liability and if our assets were insufficient to meet our responsibilities, we would simply be wound up.

Members of the committee are in certain circumstances liable for their actions on behalf of the association and need to behave in accordance with the constitution and the requirements of the Associations Incorporation Act 1985.

The committee agreed that incorporation was desirable and that the necessary procedure for obtaining it should be undertaken forthwith.

A General Meeting was called for 12th April at which the pros and cons of incorporation were presented and after a short discussion it was moved (Lush /Gillissen) that the committee take the necessary steps to become incorporated. Passed (unanimous).

Patrick Bradley agreed to guide the committee in the determination of the constitution and amendments required for the incorporation to proceed.

On completion the new constitution was approved by the meeting. Adrienne Fortainer was appointed the Public Officer. All necessary documents and funds necessary for the incorporation to proceed was forwarded to "The Consumer and Business Affairs" in May 2000.

In May 2000, the Secretary advised that some leaders who were not financial members were recorded as "Honorary Members" in order to satisfy insurance requirements. It was agreed that this practice should continue for the time being and that honorary members be accorded full membership rights.

On the 30th June a very successful Open Afternoon was held at Waverley Homestead in Willunga where members presented a very interesting display and afterwards some members gave performances

In September 2000, an officer from the Business and Consumer Affairs advised that the group request for incorporation had not been successful because of using the word "University" in our name.

The name "University of the Third Age" contravened clause 29 of the Association Incorporation Act 1985 and a Ministerial Directive of 1993 (set out in the South Australian Government Gazette 18.11.93).

However a re-application under the name "U3A Aldinga" could be made. With the necessary amendments the new application for incorporation was made and approved by the Department of Business and Consumer affairs on 6th November 2000.

Warren Taylor reported on a 'Senior Adventurer One Off' on 25th July for which interest had been expressed and possibilities explored for future outings. Warren offered to promote this through the local press and U3A Noarlunga.

The Spring 2000 Newsletter listed many subjects that have been suggested by members that have not been offered, these include:-

- .social history / studies, Australian history, archaeology, basic astronomy,
- .politics, current affairs, comparative religions,
- .artworks, art history, antiques, photography,
- .gardening, native flora, environment,
- .drama, film making an appreciation,
- . yoga & meditation
- .mahjong, cryptic crosswords,
- . cooking.

The AGM was held on the 13th December and Olive provided a detailed report of the year's activities and the Treasurer advised that the current bank balance was \$ 293.05. The membership at this time was 132. Following the election of the new committee, Adrienne Fortainer was elected President.

After the AGM business had concluded, some courses members displayed other talents they possessed :-

. Zeb, Jenny, Carol, Fred and Brian K from the History group caused much laughter when they demonstrated that the study of history is not the tedious, irrelevant stuff that most of us had experienced at school.

. Brian V, Bill, Mary B, Judith F and Basil from the Poetry group treated us to some delightful excerpts from a wide variety of poems.

. Terry, Desiree, Bob, Jenny, Marion and Mary gave overwhelming evidence of their clear Italian speaking abilities.

. The a Capella group of Liz D, Lois, Anne, Yvonne, Margaret O, Helen and Liz S invited the audience to join them in "The twelve days of Christmas" (Oz version), "Kum Bai Yah" and 'The day we went to Bangor" (original and local version).

ADRIENNE FORTANIER PRESIDENT

13th DECEMBER 2000 TO 18th DECEMBER 2002

FOUNDATION TREASURER 13th NOVEMBER 1996 TO 13th DECEMBER 2000

ACTING PRESIDENT 24th SEPTEMBER 1999 TO 8th DECEMBER 1999

Following on from the formative period from November 1996 to December 1999, and the very tempestuous year from December 1999 to December 2000 when the group constitution was finalised and approval obtained for incorporation, the years 2000 and beyond were years of consolidation. In Naval terms, it was necessary to steer the "ship" through calm waters and keep clear of the rocky outcrops. This Adrienne managed to do very successfully.

Some of the highs and lows of this period are summarised below:-

. During the International Year of the Volunteer (IVY 2000) an application was submitted for funding (\$2,200) to provide leadership training for Course Leaders. A Grant of \$1.700 was later approved following the obtainment of an ABN Number. A successful one day leadership workshop was held in Maslin House in October 2001 at which 14 course leaders attended. Following on from this course a "Leadership Booklet" was prepared and distributed to members at the 2001 AGM.

. Following the cancellation of the "Tjibruke Trail Tour" and the resulting administration, it was decided that in future if a course or activity was cancelled it would not be replaced with another. It was also noted that where a maximum number of enrolments had been advertised this number should not be amended.

. Considerable discussion occurred about the use of the title "Honorary Member". These were members that :-

- . Provide voluntary service to U3A Aldinga Inc;
- . are not a financial member;
- . Have no voting rights;
- . Cannot attend other courses offered by U3A Aldinga Inc;
- . can request reimbursement for expenses incurred as a result of providing a course.

. As an acknowledgment of "One Off" lectures a bottle of local wine (to value of \$15) should be purchased and offered to the presenter of these sessions.

. It was noted that at a combined meeting SA U3As meeting in September 2001, Ministerial approval had been obtained to use the word "University" for Incorporation and Publicity. (See earlier comment September 2000 when use of the word "University" was not allowed).

. Correspondence from Iain Evans, Minister responsible for Volunteers had introduced the "Volunteer Protection Bill 2001" to protect volunteers undertaking authorised activities on behalf of incorporated associations.

. At the 2001 AGM membership was 145 whilst the then current bank balance was \$1246.94

During the year 2001 Aldinga U3A offered a total of 62 courses of which 59 ran over a term and 11 were "One Off" sessions.

After the finish of the business side of the AGM, the audience was treated to the talented resumes of their courses. Gwenda's folk dancers showed their skills in the fun dance of the "Blacksmith Apprentice", Fernando's Italian group illustrated their fluency in the language with their demonstration of baking a cake (later eaten!). Alvin provide entertainment with the "Song of the Drunken Fisherman" from the Ming Dynasty. Zeb's group gave a slightly risqué musical rendition illustrating a woman's lot during the time of the Crusades and Brian's poetry lovers treated the audience to some truly unloveable poetry they had found during the year.

In March 2002 the committee decided that the boundaries for group venues would be Port Willunga—Maslin Beach—McLaren Vale---Aldinga. In October the issue of refusing potential leaders because the venue for the course lies outside "our boundary" was raised.

Points made in objection to the original ruling included:-

- .Our boundary is undefined;
- .Volunteer course leaders can live well outside the Aldinga –Willunga area;
- . It's members' choice that determines if a course is viable.

With respect to the above objections the committee agreed that all offers of leadership should be considered.

In May 40 members attended the Planetarium Proms.

A group meeting was held at Maslins House on the 4th July. (meeting OK but the afternoon tea was superb). Aspects mentioned that would enhance courses on leadership could include :-

- .ways to promote pre-theatre discussion;
- .projector and screen;
- . encouraging people to turn up for courses/sessions for which they have enrolled.

At the 2002 AGM the President reported on "the fantastic program offered to you this year, a real smorgasbord of courses from which to choose. It continues to amaze me that all of us sitting here can put such a wonderful year's events together, -----".

The bank balance at this time stood at \$1349. 27 and the membership was 143.

Following the election of 2003 committee Ron Batten was elected President.

RON BATTEN PRESIDENT

18th DECEMBER 2002 TO 17th DECEMBER 2003.

With Ron as President, the new committee was :-

Basil Moore -----Course Co-ordinator,

John Dunstall-----Treasurer,

Liz Sneddon-----Secretary,

Lyn Butcher-----Social Secretary.

Two grants were applied for during year 2003 with both being successful. The first was a \$700 grant available to Fleurieu Senior Clubs, Volunteer Self Help groups. With this grant a multi media LCD was purchased.

The second grant for \$2500, from the Department of Human Services, Ageing and Community was used to purchase a DVD / VHS projector.

Judith Finch , a member of the U3A since its inception and a past member of the committee , sustained a massive heart attack and died quickly and peacefully at her home on June 7th.

A mid year social event was held at Wirra Wirra Winery on Tuesday 26th August to mull over a rather nice drop of Wirra Wirra Red. Lyn and George organised the menu and the wine mulling, whilst Bob and Desiree were master and mistress of the ceremony. The members enjoyed the winery hospitality and the magnificent ambience of the wine cellar.

A donation of 6 dozen wine glasses from Wirra Wirra was greatly appreciated.

The Wednesday series of lectures had an unprecedent number enrolling thus necessitating the need to book space at the Aldinga Community centre for the lectures on March 12th and April 9th.

A program of holiday activities over the summer holidays (2002 / 2003) was introduced. These activities included a brunch, a lunch, a produce trail excursion, an introduction to bowls and croquet plus a music evening in the park.

At the AGM the President noted that the membership had grown to 154 and 25 course leaders provided mental stimulation.

The Treasurer noted that the current bank balance was \$1698.81 an increase of \$245.99 on the previous year bank balance.

The Course Co ordinator thanked the course leaders in offering 25 courses, 11 of which extended over the 4 terms. In addition 15 excursions had been enjoyed as well as 16 great lectures on the Wednesday afternoons.

The new committee were Basil Moore, Ted Newing, Liz Sneddon, Adrienne Fortainer, Imelda Lawrie, Yvonne Noack and Lyn Butcher. Adrienne accepted the position of President for the next year.

ADRIENNE FORTANIER PRESIDENT

17th DECEMBER 2003 to December 2010

A Review of the 2003 AGM was discussed and the following comments were made

- . the meeting ran overlong;
- .a different format could be tried;
- . the enrolment process to be changed to having a number of tables receiving subscriptions;
- .limit the number of course leaders giving "feedback" and ask other leaders for a written summary.

The President received a "RELEASE AND ASSUMPTION OF RISK STATEMENT" it was worded in "legalese", however the committee discussed the statement and recommended it be incorporated into our membership records.

This Statement is worded as follows :-

I am aware that during U3A Aldinga Inc activities, certain risks and dangers may be inherent. I do hereby assume all considered risks and will render U3A Aldinga Inc and all persons' corporations and bodies involved or otherwise engaged in promoting or staging activities harmless from any and all liability. I also understand that, in the interests of personal and/or group safety and cohesion, the U3A Aldinga Inc leaders, instructors or coordinators reserve the right to withdraw any participant/s during activities.

Signature.....

This Statement of Risk to be included on our membership forms.

Enrolment in Term 1, 2003 was healthy with 109 members enrolled in various courses. The Lecture series attracting large numbers 46 to 60 an excellent result.

What was advertised as "End of Semester Get Together" at Wirra Wirra Winery on 2nd July 2004 was a very sociable evening with "mulled" wine, fine foods and entertainment. The event proved to be very popular with one seasoned member stating "that it threatens to be a yearly event".

In December 2004, the bank balance was \$2819.60 while the membership stood at 178.

THE 2005 COMMITTEE WAS:-

President, Adrienne. Secretary, Liz with help from Yvonne. Treasurer, Wendy.

Course Co-ordinator, Basil. Members, Yvonne, Imelda, Lyn.

With an overly healthy bank balance, the committee agreed that any monies in excess of our perceived needs should be spent on our members. eg free or limited charges on social events.

As a Promotional activity of our U3A group 10th anniversary, it was suggested that the etching of or "logo" on wine glasses would be appropriate. Liz French's design was applauded and approved.

As a Promotional activity of our U3A group 10th anniversary, it was suggested that the etching of our "logo" on wine glasses would be appropriate. Liz French's design was applauded and approved. Several dozen of these etched glasses were purchased, held until the 2005 AGM and sold for \$4.50 each.

In January 2005, correspondence was received from a consultant that proposed the establishment of a "Peak Body". This to enable organisational efficiencies to occur whilst preserving much of the autonomy of existing groups. This correspondence was similar to a proposal made in 1999 that was rejected by the combined SA U3As groups. The Aldinga Committee did not agree with the formation of a peak body and instructed its representatives to oppose the motion at the next combined meeting in March 2005.

At subsequent meetings of the Combined SA U3As groups, Aldinga U3A Inc, along with a majority of the other U3As groups opposed the formation of a Peak Body. They agreed that a proposal for organising insurance and promoting submissions to government could require a combined voice but that could be achieved without resorting to the "Bureaucratic Model" that had been originally proposed.

NOTE. The committee spent considerable time discussing the formation of a "Peak Body" and attending numerous meetings in the Adelaide suburbs, so as to possibly reduce confusion, summaries of events including extracts from the 2005 AGM and the 2006 AGM are listed directly below

In September 2005, the Adult Community Education Unit (ACE) who had initiated the original constitutional mode cancelled the "Promotion" part of the above submission and created a reluctance to enter into any further combined grant application.

At a following Aldinga committee meeting its representatives were again entrusted to vote against the original "Constitutional Model" and only support the "Agency" model if it was not threatened with censoring by the U3A acting as its agent. Our representatives were also asked to withdraw from any further inclusions in the Copyright Licence charges.

At the 2005 AGM, after members were given the chance to peruse an information sheet and discuss fully the pros and cons of the above mentioned "Constitutional Model" it was moved :-

"That U3A Aldinga Inc would not join any other organization, including the proposed "Constitution Peak Body" at this point in time." This motion was carried unanimously.

Advice of this motion was passed to the ACE representatives, however the saga of the "Constitutional Model" versus the "Agency Model" continued throughout 2006 with Aldinga committee and its representatives becoming more frustrated with the lack of balance in the discussions.

At the 2006 AGM the President presented a detailed report of the saga to the members. See Appendix 2. The final paragraph of this report, including the conclusion is listed below:-

.Our committee has spent significant time and energy considering the "Peak Body propositions" and in attempting to find alternatives to what we consider to be the unnecessary bureaucratisation of what used to be quite pleasant and informal biannual meetings where ideas were shared and mutual encouragement given. We are disappointed with the final results of a process that was patently flawed and regret the divisiveness it has caused. In retrospect, we now believe that once ACE and the promise of apparently easy money had entered the field, we could have spared

ourselves a further year of attending frustrating meetings where only one view was acceptable and which drained energies we would rather have used and enjoyed locally.

The committee is unanimous in recommending that U3A Aldinga does not join the Alliances of U3A's

Fred Moss, a foundation committee member of the Aldinga U3A group since its inception in November 1996 died peacefully in June 2005.

The mid year social event organised around a "Medieval theme" at Wirra Wirra in June 2005 was a resounding success, with the evening catering and entertainment within budget.

In July 2005 a grant was received from "Senior & Positive Ageing Development from which a portable screen was purchased.

Difficulties in communication with members that have Hearing Impairment Difficulties was raised by Rosalie Burdon. The committee retained material from "Hearing Solutions" and also sought more information on "audio loops".

The November 2005 Course Leaders meeting held in St Annes, was deemed to be most satisfactory. Suggestion for other possible courses included :-

.walking with Arthritis, Shakespeare Reading, Play Reading, Ballroom Dancing, Look and Discover.

At the 2005 AGM it was announced that the group had 194 members and a current bank balance of \$764.60.

The new committee was:- President Adrienne Fortainer, Secretary Liz Sneddon, Treasurer Wendy Blunsden, Program Co ordinator Basil Moore, Social Yvonne Cockerill, Program Sub Committee Eve, Brian, Liz and Yvonne.

The 10th Anniversary of U3A ALDINGA INC was celebrated during 2006 with:-

. a successful book launch of "VOICES ON THE WIND" on Friday 7th April . This book comprised stories and poetry written by members of the Creative Writing Group.

NOTE The Introduction to this "History" and also "The Potted History of the U3A movement with special mention of the U3A Aldinga Inc" was extracted from the book "Voices on the Wind".

.a very successful and enjoyable "DECADENT" evening was held in late June;

.a birthday party on 29th September featured a touch of history and humour, a toast with champagne, a birthday card, an Agatha Christie Mystery with Bob Moore and Terry Haddert in starring roles, Eve's decorations and a Brian Vale creative History.

In September 2005, John Hill, Minister for Volunteers announced the availability of small grants up to \$3000 for initiatives to assist volunteer programs. A grant of \$1500 was made available in March 2006 for updating our computing requirements. As this amount was insufficient for our purchase a further \$700 was requested from Further Education and Status of Women. This extra funding was received in August 2006.

In October 2006 a submission for \$1900 grant to run a training workshop for new and existing course leaders. Its title is:-Comprehensive Leadership Education for Volunteers Enchancing Retirement. CLEVER. Unfortunately no grant was forthcoming from this submission.

At the 2006 AGM membership was noted as 205 whilst the then current bank balance was \$2457.00.

2007 appeared to be very much a social year with general administration taking a back seat to the social calendar.

In January 2007, the group transferred its banking from Bank SA to the Bendigo Bank at Aldinga.

Correspondence was received advising of proposed constitutional amendments to the "Power of Association" of the Combined SA U3A's. As Aldinga U3A is not part of this association no representatives were available.

A winter celebration with a "Gypsy Theme" was held on Friday 13th July at the Aldinga Community Centre. After the event it was generally agreed that the evening had been most successful. The great food, wonderful entertainment and clever décor enhanced a relaxed, friendly climate and a noted sense of enjoyment.

The AGM and end of year celebration was also well attended with the President in her report noting Barry Jones description of the "Third Age" as:-

"where people had continuing physical fitness and mental agility, active community and social life, mobility and independence and a wealth of knowledge and experience". The President added :- "how we are learning to cherish the freedom this age gives us for relaxation, enjoyment, friendship and learning."

Later in her report the President noted that :- "the putting together of good quality, enteraining and challenging programs and activities require the imagination and effort of committed people. In U3A Aldinga we are very fortunate because we have a team of eight bright, imaginative and dedicated individuals we call the Management Committee".

The committee minutes for 2008 showed a continuous workload and the supply of activities to the members. Correspondence from other SA U3As inviting Aldinga to combined meetings of one faction or the other were studiously avoided. It was agreed that "we would continue our peaceful inactivity" and not attend any of these meetings.

In the tradition of previous mid year social events the "Irish Night" on July 10th was considered a rousing success.

The following is a straight extract from the 2008 AGM President report :-

This year has once again been a very busy one with about 17 courses offered per term by keen and dedicated Course Leaders and attended by just as keen and dedicated U3A members. This year our membership reached 196 though not all of these people attended courses. You will see a presentation of these courses compiled by Nigel Muddle and his Computer Clinic participants a little later. The abundant, rich and varied program that has been provided this year has not been possible without the input of those committed to keeping themselves, yourselves and thereby U3A alive and well."

", I have always shied away from singling out people to thank because I fear that someone will be missed and there contribution thereby diminished. However, I think it appropriate this year to single out two people in particular who put many, many hours into following up course suggestions, locating possible course leaders and encouraging them to lead courses, phoning and emailing hard

to get hold of guest lecturers and then putting together, in their own inimitable style, programs for each term that are the envy of other U3A's. Liz Sneddon and Basil Moore have developed a very efficient, productive and supportive work pattern with the help of others on the committee that has been of great benefit to U3A s, .. Liz and Basil please stand and I ask you to join me in thanking them with your applause."

During the 2008 AGM members voted for a continuation of mid-year celebrations to be continued but in the 5—9 pm time slot. With this in mind the Rosemount Estate Winery "with more ambience" was booked for the mid year celebration that was held on the 9th July. The theme for the celebration was "Wine and Roses".

Cost of hire was confined to the payment for the presence of one winery worker. The feed back after this celebration was mostly positive regarding the food, the venue, the entertainment and the committee.

As part of the "Aldinga On Display" on 17th October the U3A group was promoted with materials, photographs and information pamphlets.

At a 2009 general committee meeting discussion occurred about the End of Year celebrations and its relation to the AGM procedure. Whilst Basil's pointed out the purpose of the AGM was "to present itself to itself and to try to communicate a sense of its being lively and healthy", what worried the committee was that linking this to members being entertained had more often than not induced boredom.

A sub committee recommended, and later approved by the full committee that:-

- . the AGM and entertainment be kept separate at the end of year functions;
- . there be no presentation by groups as part of the AGM, but the special or singular achievement of groups be mentioned in the committee annual report;
- . Course leaders to be introduced at the AGM so that people would recognize them and feel free to approach or talk to them;
- . these proposals to be adopted as committee policy at all AGM,s.

In November the procedure for hastily electing the President after the new committee had been endorsed, which had become the practice at the last few AGM's, was challenged. After referring to the Constitution, it was agreed that while all office bearers, including the President would be elected by the new committee, it should do so at a time when the talents, choices and comfort of its members could be better explored and expressed, ie when the committee first met in the new year.

Following a suggestion at the October course leaders meeting about restricting course membership relative to experience, the committee's decision was to keep course groups inclusive and where different levels of expertise existed to make arrangements within the group to accommodate the differences.

During 2009 an average of 17 courses were offered each term as well as lectures, films and various adventuresome activities for those wanting to get out and about.

At the time of the AGM membership was 201 with the then current bank balance of \$3297.84.

In 2010 The Bendigo Bank was approached to bankroll our photocopying, no reply to this request was received, however Bendigo bank later confirmed sponsorship to the value of \$500.

The "Mad Hatter's" dinner in July at Rosemount Estate Winery, was not only a social success it also reaped a financial gain of \$138.95. Adrienne received a bottle of wine as the prize for the Best Hat .

On 6th December the membership was 204 whilst the bank balance was \$3386.42.

No mention of the date of the 2010 AGM or its minutes were found.

Earlier in the year both Adrienne and Liz had indicated their wish to step down from the committee at the AGM.

Adrienne served over 14 years on the committee, 5 years as the Foundation Treasurer and 8 years as President, an outstanding contribution from a very efficient and dedicated member of the U3A group.

Liz Sneddon joined the committee in February 1997 after the inaugural secretary had resigned and moved to Victor Harbor.

Liz has been a most capable and efficient secretary for the 13 years and 10 months that she held the position.

The new committee elected for 2011 was :- Alan Giles President, Faye Salt Secretary, Wendy Blunden Treasurer, Nigel Muddle Class Management, Yvonne Trusson Minutes, Basil Moore Programme Co ordinator, and Adrienne will continue as Public Officer.

ALLAN GILES PRESIDENT

DECEMBER 2010 TO

In "Naval" terms the good ship 'Aldinga U3A Inc' in December 2010 was a well oiled and maintained ship that with an efficient captain could be expected to provide interest and enjoyment to a happy band of "Retiree's" or "Senior Citizens". Allan Giles was such a captain and although there were a number of "rocky outcrops" Allan managed, with the minimum of fuss, to steer the good ship "Aldinga U3A Inc" in clear water and deliver a rich, diverse and entertaining programme of courses and activities.

In April 2011, the President reported that:- "things are moving smoothly and kinks straightened out", however in his May report the President stated "- "that there were some things that needed straightening out". One wonders who or what required straightening ??.

Also in April 2011, Basil Moore, Program Co ordinator received a Honorary Doctorate from Rhodes University. Basil received the group congratulations on a well deserved accolade.

At the end of the 2011 financial year the then current bank balance was \$5,242.85

Following the election of 2012 committee the mid year social event was discussed. Members showed continuing interest, with suggestion of returning it to Winter, keeping it at a winery, having a good entertainer and consideration for an earlier (middle of the day) time slot.

Posters around the walls displayed most of the courses and activities that had been offered during 2011.

The mid year celebration for July 2012 was named "Solstice Celarbration" and planned to be held at Rosemount Winery, unfortunately insufficient members booked , the event was financially unviable and had to be cancelled. (Definition of "Solstice" is Period of year when sun is overhead at one of the tropics).

A new laptop computer was purchased, the old laptop was "wiped clean" and given to Liz Sneddon. (was this a reward or a sentence for bad behaviour)

The 2012 AGM and the End of Year Celebration was held in Aldinga Community Centre.

A motion to increase the annual fee by \$10 to \$40 per person was carried by an overwhelming majority. The president advised that during 2012 the group had 164 members, presented 20 courses, 8 excursion, 12 "One Off" lectures and 12 films. The bank balance was recorded at \$5,339.45. Bush poet "Bob Magor" provided the entertainment.

At the February 2013 committee meeting the treasurer commented on a cheque for \$3,360 received from the Taxation Department (ATO) but was having difficulty in finding out the reason for the cheque.

This difficulty continued in March and April. In May the treasurer was given permission by the ATO to be the person to answer the ATO questions!!!. The Taxation Department advised that they will forward a new form and will accept the \$3,360 when returned. In June the treasurer was in discussions with the ATO over the "Phantom" money said to be owed. In July \$3,166 was refunded to cover there mistake. After this there was no further correspondence.

In addition to the above Council grant, the group received a desktop computer from the Smart State PC Donation Program and \$500 from Bendigo Bank.

A computer projector was purchased for \$1370 using Group funds.

During 2014, the Creative Writing Group invested earnings from their publication "Voices on the Waves" into a full day seminar under the tutelage of Jude Aquilina.

The President did a half hour interview on Tribe FM station with the suggestion that further interviews could be made each term.

In May the Registrar advised that everything was going along "Tickety Boo".

The mid year celebration was at Magnum's in McLaren Vale and was enjoyed by all.

The Music group became too large to be accommodated in a members home and was moved to St Anne's. As there was no storage facilities at St Anne's it was necessary to "lug" 2 suitcases full of equipment to and from each meeting. Approval was sought and given to purchase a CD / Sound system for \$400.

The 2014 AGM was held in the Aldinga Institute Hall, the hall hire was \$95 plus \$500 bond, this was paid in August /September 2014. Recovering this bond was difficult and caused the Treasurer much angst before it was eventually forthcoming in August 2015.

The AGM proceeded smoothly with Kamani Dancing group followed by the Fleurieu Singers providing the entertainment. The membership was noted at 160 whilst the current bank balance was \$4726.78.

In March 2015 it was suggested that instead of granting Honorary Memberships, biographies could be made of members that had made a significant contribution to Aldinga U3A. These could be printed in our newsletter, and in conjunction with early committee minutes a history of Aldinga U3A could be formulated.

Cost of photocopying Philosophy notes was questioned in both May and June when a proposal was made not to increase charges but to monitor the use of the printer more closely.

Claire Egliton, Secretary of Alliance of U3A's SA wanting information on why 2 of the 19 U3As in SA were not members of the Alliance. (Aldinga and Flinders Uni). At the committee meeting the President spoke on what advantage we would have if we joined however one disadvantage would be having to attend 4 meetings each year at Tea Tree Gully

The group's reasons for not joining the Alliance is noted in the 2006 AGM. See Appendix 2. Regardless any decision on joining the Alliance would have to be ratified by an AGM.

A mid- year luncheon at Magnum's McLaren Vale was well attended.

A computer programmer was contacted to update our program to enable all the committee's various requirements to be met. Discussions are ongoing in 2016.

Basil Moore (the group's program co-ordinator) 80th birthday was celebrated on November 11th at the library. This celebration was held following the Wednesday Lecture on "Irregular Pioneers of South Australia".

The 2015 AGM and End of Year Celebration was held at the Willunga Golf Club. The entertainment included Kamania Dancing group and Magician, Murray Cooper. It was agreed that the Magician was quite enjoyable and acceptable as our entertainment. At this time the membership was 140 , and the current bank balance \$4762.66.

At a "talkfest" of U3A Aldinga members in February 2016, discussion was initially on incidents that had occurred during the group 19 year existence. However when Lynette, the leader of "The Afternoon Book Club" mentioned that when her club members (10) reviewed a book, there were invariably 10 different views or opinions expressed. It was felt that these differences could be related to the lifestyle or experiences of each member. These differences in lifestyle and experiences also occur within our whole membership thus ensuring a wide range of backgrounds and experiences available from which a wide range of stimulating courses has been provided and enjoyed.

However after 19 years the original U3A members are no longer the group main driving force, this has passed on to newer members with different skills and the ability to provide untried courses.

But this is an ongoing problem to recruit newly retired or semiretired members that have the experience and the ability to keep this, and other, U3A groups viable and mentally stimulating.

As an afterthought one of our members reminisced that 10 years ago he would describe an incident starting with "I remember-----".

Now when asked to describe an incident he starts with the words "I forgot-----".

A comment that most of us can comprehend.

REMINISCENCES 1

The following reminiscences have been provided by members of U3A Aldinga Inc.

.Adrienne .Fortainer formed the walking group in 1997 and remained its leader for approximately 10 years before handing over its leadership banner to Wendy Blunsden. Since then there has been a number of leaders all with their own style of leadership.

.During the time that Adrienne was leader the walking group was very friendly (they probably still are but this is a reminiscence from that time) and members tended to chat to who was walking close to them. There were those that wanted to walk a litter faster than the main group whilst there were others that tended to be a little slower than the rest. Adrienne was normally in the main group, slowing those in front and encouraging those that were finding it hard to keep up.

However on this day, we were walking along Range Road West, Adrienne was in front, charging ahead. The group was starting to wonder where we were going to turn around and go back to the cars. Adrienne kept charging ahead, past the normal turn around's, surely she won't go as far as Loud's Hill, but she did, passing Loud's Hill and kept going until we reached the meteorological station on Mount Terrible. There we learnt that Adrienne had a 25 pound bag of sand in her rucksack and was in training for a walking holiday in the mountains. The view from Mount Terrible was well worth the exertion.

.Adrienne supplied this next snippet.

A walking group member decided to take a photo of the group with the misty, sunny backdrop of drooping gum leaves overhanging the creek below the bridge. There was much posturing, sorting of heights, with the photographer moving backwards it all looked good until a final step and with her camera waving wildly was destined for the muddy waters below, fortunately Adrienne managed to grab her hood and yanked her to safety. The next take for a photo was along the road with the misty sunshine glittering off the white dusty track with all the walker safe and sound.

.Warren Taylor started the "Senior Adventures" group in 2001 and except for the period 2012 to 2015 has been its well organised leader. Early meetings were held in the Gazebo behind The Star of Greece café overlooking St Vincent Gulf, an excellent location for dreaming, later the meetings were held in the Community library. The activities of the Senior Adventurers were extremely varied and are listed in Appendix 4.

.Warren advised that the activities are always planned taking in mind the members 3 B's. That is Belly, Bladder and Bowel.

.Warren is a safe and normally steady driver however place him in a Go Cart on a proper track , he becomes a lead foot driver, a real "Jack Brabham", his reply is that he does not wish to see a Go Cart in front of him.

.The Senior Adventures activities were basically planned for the weekdays, "Weekend Capers" were formed for those that wanted planned activities on the weekends.

.Their first activity was to attend the ASO concert at the Mt Lofty Botanical Gardens, this outing was well attended and enjoyed.

.One of the next activities of the "Weekend Capers", included a lunch at a 2nd Valley café. This café had just opened and was located in an old timber house off the Cape Jervois road. The lunch consisted of large "doorstop" sandwiches, very tasty, and were served on the timber verandah overlooking the small valley below. The food was great, the atmosphere was excellent with animals to pat or to share our food. Unfortunately the café closed soon after our visit.!

.Another activity, a little out of the ordinary, was seeing old movies at "the Oaks Cinema". The cinema was privately owned by a retired projectionist who specialised in showing old movies. The cost was \$10 per person which included tea or coffee, ice cream and sweets. The programme included an old newsreel, a cartoon, a short and a main film plus a miniature "Wurlitzer" organ that rose from a lower level to play a musical piece of the time then was lowered out of sight while the pictures were on.

Weekend Capers had a number of leaders and during its period of operation offered over 100 different activities on the weekends.

.In the late 2002 a social group was formed to provide activities during the period Xmas 2002 to the end of January 2003. These activities included a Brunch, a try out at Bowls and croquet, a lunch, a musical evening and a social outing on Aldinga Beach where between viewing the Tour Down Under cyclists (3 times) there were champagne corks being popped, there were grudge matches between the "poms" and the "aussies" including egg and spoon races and boccie. No guesses who won??.

.An excursion to the planetarium at Mawson Lakes in 2002 included not only a complete viewing of the stars but an excellent recital by a Harpist, a very memorable outing.

.In 2001 Warren Taylor led a "Wine and Winemaking Course". This was held in the McLaren Vale Information Centre under the direct tutelage of a Canadian that worked there. The difficulty for Warren was to organize the course participants driving to McLaren Vale and return without running foul of the local constabulary. To understand his problem the course ran over 6 weeks and consisted of tasting 6 generous serves of wines each evening. As the course participants were either connoisseurs of good wines or hoped to be and as good students, they studied each wine fully and comprehensively never allowing any wine go to waste. Warren had a general idea of the type of wine being studied each evening and each member volunteered to drive and generally abstain from drinking when one of their less favoured wines were being tested.

.Members were having a general discussion in the library when a sprightly Bob Moore lowered his body and gave an excellent rendition of the Russian Cossack dance.

.Nigel Muddle had this excellent habit of passing around "fig treats" to the members of the walking group when they stopped for halfway rest. They were very much appreciated.

.Graham Crawford's geology walks along Sellicks, Aldinga and Maslins beaches were excellent. Geology lessons at school were never as interesting as these walks.

.The Committee was having problems in organising a birthday party, Brian from sunny and warm Queensland suggested that:- "Points Possibly to Ponder Profoundly in Party Planning Procedure" would help the committee in utilising their progress.

.Sometimes all the effort and planning of the committee is thwarted by circumstances. In respect to the fore mentioned birthday party the following was noted in the committee minutes:- "The savoury part of the afternoon was hampered by a stove that could not reach the required temperature and Yvonne's microwave exploding in sympathy. Nevertheless people managed the lukewarm savouries and received compensation with the beautiful meringues and birthday cake, The committee, of course, performed gallantly and stoically. The great help provided by Lyn Butcher and George Apap was gratefully acknowledged. It was agreed that heating frozen savouries was not something we want to (or will) repeat."

The following reminiscence was provided by Margaret Hobby.

.For some time before I retired from paid work I talked to a lot of people, I observed what people were doing in their retirement and I gave a lot of thought to what I would do when my time came to retire.

Why all the research you might ask? Well, for one thing, I knew I had functioned within certain structures all my life and I felt those structures gave me a certain feeling of security – I knew where I was and what I had to do.

I was just 59 when I was retrenched and while I could have found something else, I felt I had had enough of going to town every day and not getting home until 7.30 to 8 pm and sometimes later only to turn around and do it all again the next day. In preparation for this time I had begun my life-coaching studies and felt this would be an ideal time to further those studies with the object of finding some clients. I felt this would give me a purpose and make this time of my life have some meaning for me, I would be making a contribution to society. After all, I had been in the workforce for more than 40 years and, who knows, I could have another 40 years. I did not think I was ready to sit at home for the next 40 years, read books and do my sewing.

By this time I had met a number of people who raved about their U3A experiences. One lady had been a member of the Adventurers and she was always telling me how she was going here and there and she had made all these friends. I knew another lady who had written some verse about every flower in the Scrub – absolutely amazing. I had also witnessed my parents-in-law experiencing retirement – for them this meant going to the shops together, going to the doctor and sitting in front of the TV – they both died in their very early 70s and I thought – this is NOT for me.

What I found with the U3A was that there were several interests to pursue and while they didn't all appeal to me, I could see the value of the friendships that were forged through the U3A vehicle. First up I formed my own group – Sit and Sew. There were no craft groups and I

thought it would be a good thing to do. Initially we started with a couple of ladies and over the years it has grown. We meet at my house and, while they don't all come at the same time, there is rarely a time when no-one comes. This has given me the opportunity to share my skills and help others in many different ways. Anyone who has ever been to a craft meeting will tell you there is a lot of chat that goes on and this is always a good thing. The chat is always complemented with copious cups of tea and the only rules we have are

- No food – in case it is spilt on someone's work which could be a disaster after all the time they have put into their project
- Champion the other members' efforts, and
- No whinging – if you don't like something, change it and if you can't change it, change your attitude towards it.

While this was evolving, somehow I found myself on the Committee typing up the program for distribution to members and running the end-of-year raffle to raise some funds for room hire and other expenses incurred in making things happen.

What did I get out of all this, what did all this give me –

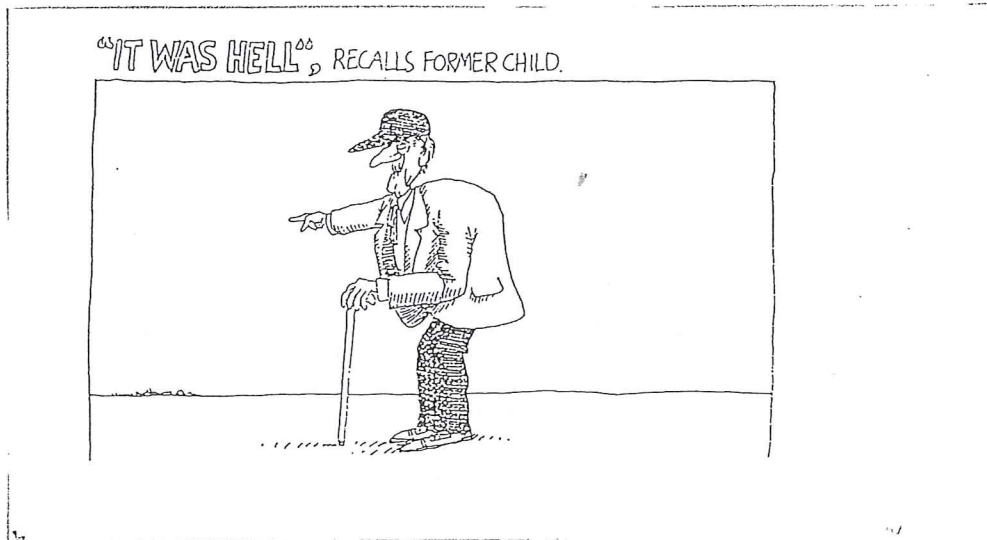
- A feeling of belonging
- An opportunity to meet new people and make some new friends
- An opportunity to introduce others to the same experience
- An opportunity to make a contribution to community
- An opportunity to share my skill set, and
- As a consequence of all that, a feeling of well-being.

What if I'd not taken this step – well who knows but one thing is for certain, I would have missed out on a lot. I wouldn't have had the opportunity to meet so many different people and I could possibly be quite lonely and we all know that path does not always lead to a good place.

So, from my point of view, U3A Aldinga has a lot going for it and the way I see it, it is just so important to have a facility like this where people from all walks of life can get together and share, get involved. It doesn't matter how big or small your contribution is – just as long as we all do something to make it work for everyone's benefit.

As U3A Aldinga Inc has over the past 19 years , offered 140 courses, 202 "One Off" lectures, 104 films and 130 excursions to over 200 members, the above reminiscences are only a very small percentage of those that have made U3A Aldinga such an enjoyable institution of which to be a member.

EXTRACTS FROM U3A ALDINGA INC
NEWSLETTERS AND COURSE PROGRAMMES



The Truth about Little Miss Muffet

Little Miss Muffet, as everyone knows sat of a tuffet eating her curds and whey, when along came a spider and sat down beside her and frightened Miss Muffet away. While everyone knows it, the significance of the event had never been analysed until a conference of thinkers recently brought their special insights to bear upon it. Following are excerpts from the transcript of their discussions:

Sociologist: We are clearly dealing with a prototypical illustration of a highly tensile social structure's tendency to dis- or perhaps even de- structure itself under the pressures created when optimum minimums do not obtain among the disadvantaged. Miss Muffet is nutritionally underprivileged, as evidenced by the subminimal diet of curds and whey upon which she is forced to subsist, while the spider's cultural disadvantage is evidenced by such phenomena as legs exceeding standard norms, odd mating habits and so forth. In this instance, spider expectations lead the culturally disadvantaged to assert demands to share the tuffet with the nutritionally underprivileged. Due to communications failure, Miss Muffet assumes without evidence that the spider will not be satisfied to share her tuffet, but will also insist on eating her curds and whey.

Book reviewer: Written on several levels, this searing, sensitive exploration of the arachnid heart illuminates the agony and splendor of Jewish family life with a candour that is at once breathtaking in its simplicity and soul-shattering in its implied ambiguity. Some will doubtless be shocked to see such subjects as tuffets and whey discussed without flinching.

Editorial writer: Why has the Government not seen fit to tell the public all it knows about the so-called curds-and-whey affair? It is not enough to suggest that this was merely a random incident involving a lonely spider and a young diner.

Psychiatrist: Little Miss Muffet is of course, neither little, nor a miss. These are obviously the self she has created in her own fantasies to escape the reality that she is a gross divorcee whose superego makes it impossible for her to sustain a normal relationship with any man, symbolised by the spider, who, of course, has no existence outside her fantasies. She may, in fact, be a man with deeply repressed oedipal impulses who sees in the spider the father he would like to kill, and very well may some day unless he admits that what he believes to be a tuffet is, in fact, probably the dining-room chandelier.

Child: This is about a little girl who gets scared by a spider.

(The child was sent home when the conference broke for lunch. It was agreed that the child was too immature to add anything to the sum of human understanding.)

Russell Baker, *Sydney Morning Herald*, 29/3/69

EXTRACTS FROM U3A ALDINGA INC

NEWSLETTERS AND COURSE PROGRAMMES

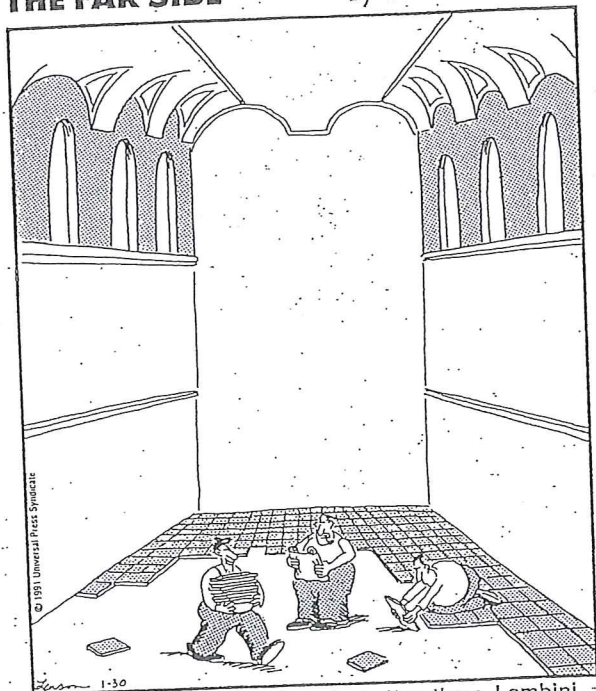
What are the odds on being born?

Suppose that your mother was fertile for 35 years and produced at least one egg per month for a total of 420 eggs. Only one was used for your conception so the odds against your conception are roughly 420 to 1. If your parents made love five times while that particular egg was fertile and your father produced 200 million sperm per ejaculate, a total of 1,000 million sperm could potentially have fertilised the critical egg. Thus, at a rough estimate the odds against your conception were 420 thousand million to one. Looked at another way, a huge number of alternative people might have been born instead of you. But were not. Probably the most unlikely thing to happen to us is being born and the most certain event is that we will die. Enjoy life!

*John Sinclair, Ottawa, Ontario,
Canada*

THE FAR SIDE

By GARY LARSON



*Ever wondered if the
Art group has considered
looking at the work of
Lambini & Sons??*

Although history has long forgotten them, Lambini & Sons are generally credited with the Sistine Chapel floor.

EXTRACTS FROM U3A ALDINGA INC

NEWSLETTERS AND COURSE PROGRAMMES

If Nature abhors a vacuum then Secretaries abhor blank spaces! The closest thing to hand to fill the gap is a book of poems that arrived this morning so here are a few brief punchy poems from the satirist, Brendan Kennelly, from his Martial Art (Bloodaxe Books, 2003). Hope you find them better than nothing ...

Three things

Three things make an epigram sing:
brevity, honey, sting.

How it is

Some of my poems are good, some
not up to scratch, some
bad.

That's how it is with most books,
if the truth were told.

Who tells the truth about truth, my dear?
Make way for the judge and the jester.

Nothing

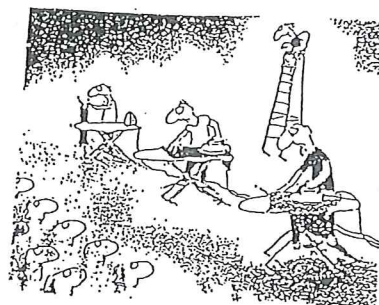
You say my epigrams are too long.
Yours are shorter.
You write nothing.

Nothing left

You had four teeth left. A bad cough got rid of two.
Another fit and the other two were gone.
Laugh away to blazes now. There's nothing left
for a third fit of coughing to do.



PS Don't bother recommending an 'iron man course'
- it's already been suggested!



EXTRACTS FROM U3A ALDINGA INC

NEWSLETTERS AND COURSE PROGRAMMES

Anyone admit to noticing the following ?

I have noticed

Everything is further away than it used to be.
It is twice as far to the corner, and they have added a hill!
I have given up running for the bus, it leaves earlier than it used to.
It seems to me they are making stairs steeper than in the old days.
And have you noticed the smaller print they use in the newspapers?
There is no sense in asking anyone to read aloud anymore as everybody speaks in such a low voice that I can hardly hear them.
The years are getting shorter too ... when I was young they always had 12 months in them, now they have only 6.
Even people are changing, they are so much younger than they used to be when I was their age.
On the other hand, people of my own age are so much older than I am.
I ran into an old classmate the other day and she has aged so much she didn't recognise me!
I got to thinking about the poor old dear while I was combing my hair this morning and in doing so I glanced at my own reflection.
Really, they don't even make good mirrors like they used to.

(from a U3A Shoalhaven newsletter)



*Appearances can be deceptive.
Is this woman old or young?*

EXTRACTS FROM U3A ALDINGA INC
NEWSLETTERS AND COURSE PROGRAMMES

A small amusing diversion by a little snippet from
"On The Lighter Side" in SACWA May 2011 courtesy Sheila Reynolds

MAJOR TECHNOLOGICAL BREAKTHROUGH

Submitted by Pat Meyers (Enfield Branch)

Introducing the new Bio-Optic Organised Knowledge Device, trade named: **BOOK**. Book is a revolutionary breakthrough in technology: no wires, no electric circuits, no batteries, nothing to be connected or switched on. It's so easy to use, even a child can operate it.

Compact and portable, -yet it can be used anywhere – even in an armchair by the fire – yet it is powerful enough to hold as much information as a CD-ROM disc. Here's how it works:

BOOK is constructed of sequentially numbered sheets of paper (*recyclable*), each capable of holding thousands of bits of information. The pages are locked together with a custom-fit device called a binder, which keeps the sheets in their correct sequence. Opaque Paper Technology (OPT) allows manufacturers to use both sides of the sheet, doubling the information density and cutting costs. Experts are divided on the prospects for further increases in information density; for now, BOOKs with more information simply use more pages.

Each sheet is scanned optically, registering information directly to the brain. A flick of the finger takes you to the next sheet. Book may be taken up at any time and used merely by opening it.

Unlike other display devices, BOOK never crashes or requires rebooting, and it can be dropped on the floor or stepped on without damage. However it can become unusable if immersed in water for a significant period of time. The '*browse*' feature allows you to move instantly to any sheet and to move forward or backward as you wish. Many come with an '*index*' feature which pinpoints the exact location of selected information for instant retrieval.

An optional '*BOOKmark*' accessory allows you to open BOOK to the exact place you left it in a previous session – even if the BOOK has been closed. BOOKmarks fit universal design standards, thus, a single BOOKmark can be used in BOOKS by various manufacturers. Conversely, numerous BOOKmarkers can be used in a single BOOK if the user wants to store numerous views at once.

You can also make personal notes next to BOOK text entries with an optional programming tool, the Portable Erasable Nib Cryptic Intercommunication Language Stylus (PENCILS).

Portable, durable and affordable, BOOK is being hailed as a precursor of a new entertainment wave. Also, BOOK's appeal seems so certain that thousands of content creators have committed to the platform and investors are reportedly flocking. Look for a flood of new titles soon.

EXTRACTS FROM U3A ALDINGA INC
NEWSLETTERS AND COURSE PROGRAMMES

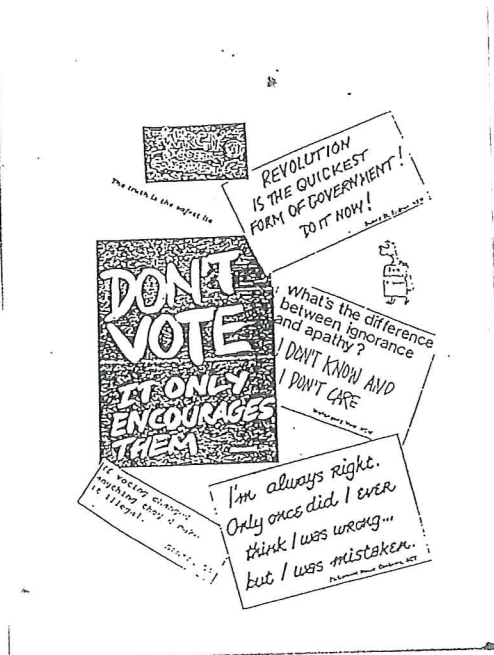
LOGICAL RATIONALISM

This we know:
The philosophers have speculated
That somewhere between
The emotional heart
And the metaphysical soul
Each of us hides
A personal and private demon.

However, this we also know:
For all the power of parallel processing,
No global positioning system
Nor magnetic resonance scanner
Has managed to triangulate,
To tomographically compute
The location of any such beast.

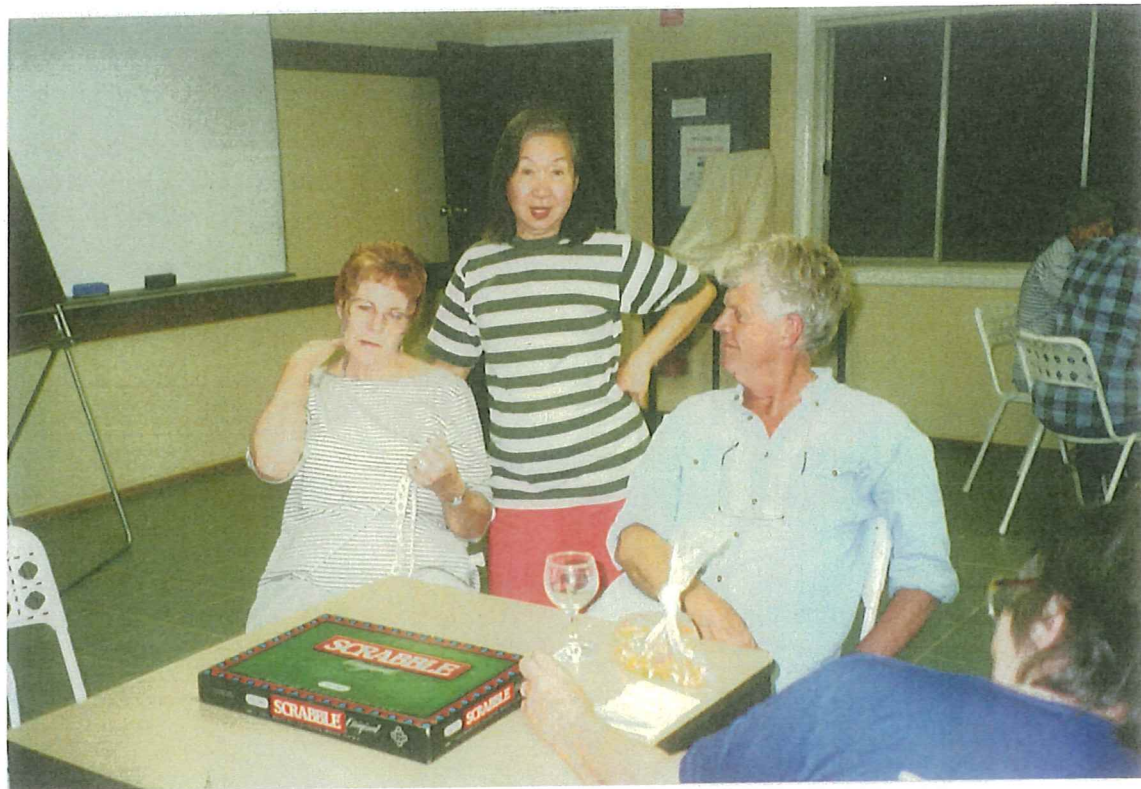
Therefore, let us hypothesise
A series of novel modifications
To string theory, Newton's laws of motion
The genetic basis of heredity, a revision
Of all previous notions of good and evil;
Thus, let us declare with universal neutrality
That we have absolutely nothing to fear.

Ian Gibbins on Radio National's *All in the Mind*:
Poetic Science: Bodies, brains and the art of experimentation.
April 5, 2008





WALKING GROUP PEEL ROAD



"WALKING". QUORN. Shirley Moore, Barbara Taylor, Basil Moore.



'WALKING'. QUORN. Joyce & Ted Newing



'WALKING'. ALDINGA SCHRUB. (Can you spot Basil)



'WEEKEND CAPERS.' YANKALLILA RIVER. John North, Pat McRae, John Dunstall, Peggy Rogers.



'MUSIC'.



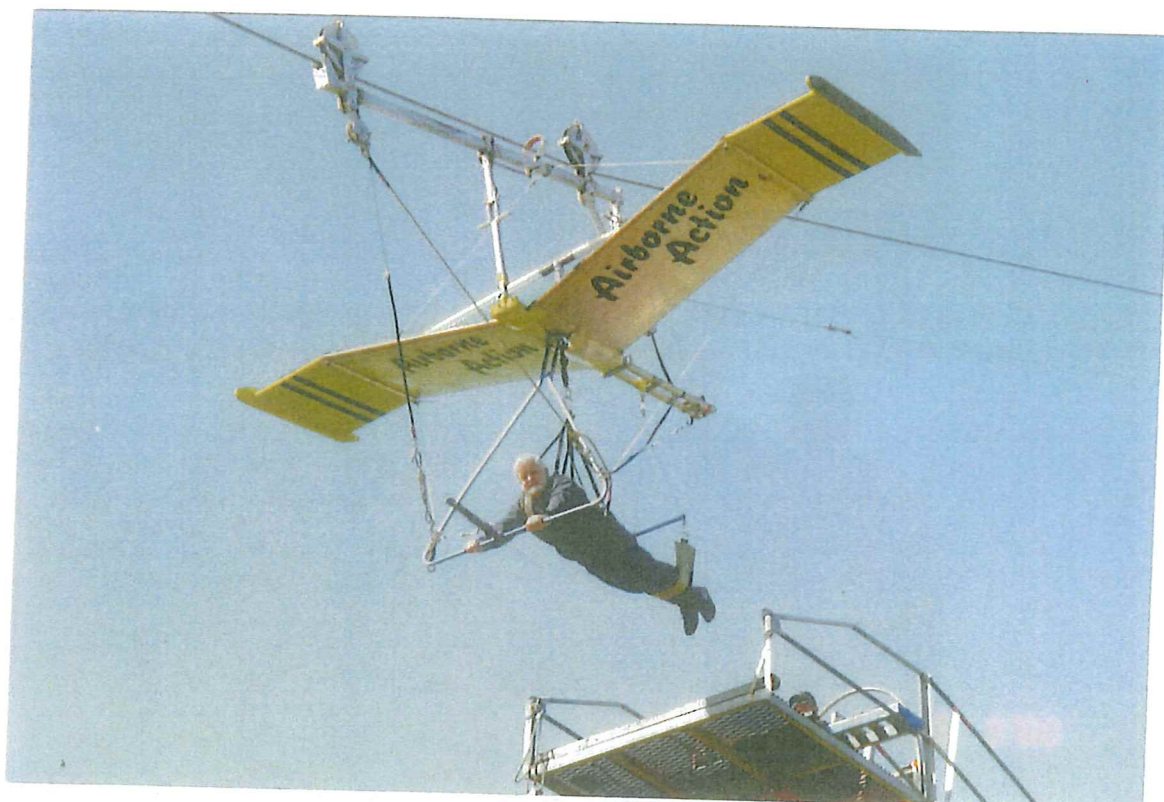
'MUSIC'. ASO KANGAROO ISLAND. Carol Jackson, Pat Jackson, John Dunstall, Margaret Drake.



CURRENCY CREEK. XMAS LUNCHEON. Warren , Margaret , John , Janet.



CURRENCY CREEK. XMAS LUNCHEON. November 2006.



'SENIOR ADVENTURES. CABLE HANG GLIDING. (Old Noarlunga). Ian Camac.



SENIOR ADVENTURES MURRAY RIVER. Pat Taylor.



"FOLK DANCING".



"FOLK DANCING". PORT WILLUNGA BEACH.



"FOLK DANCING". Practicing for "Decadent Evening"



"DECADENT EVENING". June 2006.



"DECADENT EVENING". June 2006.



"DECADENT EVENING". June 2006.



"DECADENT EVENING". WILLUNGA PHILOSOPHY.



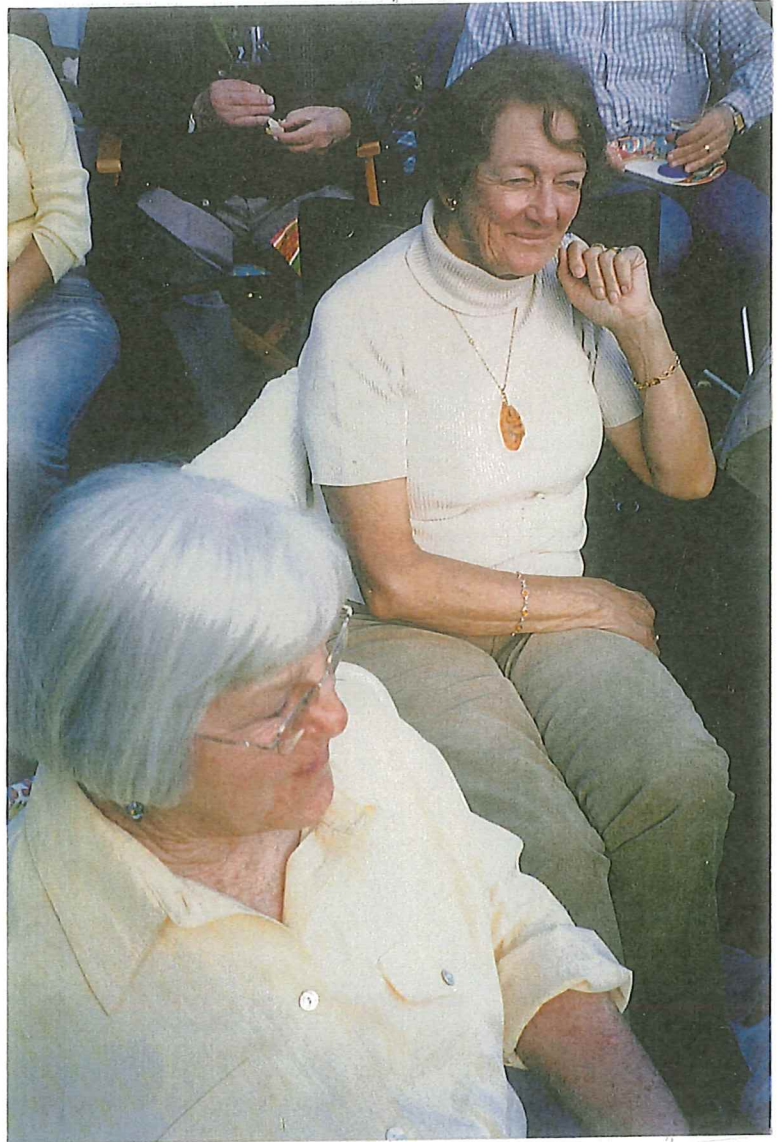
"DECADENT EVENING". POETRY READING.



"WEEKEND CAPERS'. ASO CONCERT Mt LOFTY BOTANICAL GARDENS.



"ASO CONCERT". Yvonne Cockerill, Pat Jackson, Sheila Reynolds, John North.



"ASO CONCERT". Carol Jackson, Ingrid Holcombe.



"ASO CONCERT". Heather Deed, Pat Jeavons, Lyn Windsor.



"WEDNESDAY LECTURES". February 2016.



"CHESS". WILLUNGA. February 2016. Geoff , Meredyth, Ted , Terry.

COURSES

Since its conception in 1997, 140 courses have been offered, some of these required cancelling because the leader had become involved with other commitments, others were originally designed for one term/year and then again there were others that did not gain the support or fill the members requirements. However all courses required, a leader passionate enough to suggest a specific course.

This section will provide a general overview of the courses offered and where possible will loosely group those courses that have similar backgrounds.,

Table 1 notates the basic name of each course, the year(s) it was offered and the course leader. If the course went for a number of years, only the initial and final leader names are noted.

Two of the courses that commenced in 1997 and still running in 2016 and still very popular are "Enjoying Music" and "Walking".

1 "MUSIC" And those courses loosely associated with music.

.ENJOYING MUSIC 1997 to 2015

In 1997 its concise summary was :- "This course will offer several strands, the details of which will be worked out according to the wishes of the participants. They will include learning to read music, some group singing and appreciation of music."

Since then not only has the leader and the venue changed many times, but also the concise summary that introduce the course to the participants. In Term 4, 2015 , the summary was as follows :-

This term , Enjoying Music will be brought to you by the letter "B". We will look at the three Great "Bs", Bach, Beethoven and Brahms, and possibly less familiar upper case "Bs" as well. And we might glance now and then at various lower case "bs" such as ballade, bugle, bagatelle, or the difference between ballet and ballet... well, I am sure you get my drift. Attendees are welcome to suggest other "Bs" or "bs" to explore.

."HISTORY OF JAZZ" (1998) This was covered in 2 afternoon sessions where its development after the end of the first world war coincided with fundamental changes in social attitudes and it has since been further modified by more changing circumstances.

."ACCOUSTIC MUSIC WORKSHOP" (1999) This workshop provided members with an opportunity to play an instrument they owned but never played, explore the origins of acoustic music and listen to some ancient music.

."WINDOWS TO GREAT MUSIC". (1999 to 2005) This course provided sessions that explored chamber music, instrumental pieces, the symphony, the concerto, opera, etc..

."A CAPPELLA WORKSHOP". (1999) Cappella singing allows participants to be comfortable "giving voice" within their own capabilities. The plan was to practice and give a short "recital" at the AGM which actually happened but not recorded in detail.

."MUSICAL GROUP" (2002 – 2003) Members were encouraged to revive their prowess as musicians by joining with others in developing ensemble skills.

.“SINGALONG” (2009) Was used as a way to lift spirits, relax and feel good. Fun was had in singing when accompanied by a good sound system and a great range of recorded music.

2. WALKING And those Courses loosely associated with walking.

.WALKING 1997 to 2015

the “Walking” group, originally led by Adrienne Fortainer, initially provided details of each individual walk, however the present description is as follows’- Members of this share designing interesting walks that provide exercise, refreshment and interest in others. Walks usually cover 7.5 Kms. Remember comfortable shoes, water, head gear, sun protection and some cash in case you want social coffee at the finish.

In 2002, Adrienne published a small booklet, “Walking with Birds and Loving It” detailing her most popular walks with diagrams. An excellent publication for the local enthusiast walker.

.CYCLING (2007 to 2015) Basically walking but sitting down.

The program for 2007 and 2008 are not available however the leader in 2009 was Wendy Blunden and her concise summary for cycling was and is now :- Join this group for rides along bike trails and back roads in the southern area. The only requirements are you and a bike in good order, a helmet, water, nibbles and money for a bakery shop.

.ARMCHAIR TRAVEL (1999) (Sitting down but thinking about walking)

Joan Oastler, course leader summary was :- “Although for some of us, this is now our principal form of travel, it was not always this way. Members to share their experiences of other places.

.FOLK DANCING (2001 to 2014) (Walking but with grace and style)

Led by Gwenda Jeffrey, her initial description was :- Here’s a chance to learn some dances from Israel, Greece, Rumania, Germany and America as well as enhancing your suppleness and agility. These line or circle dances, do not call for violent movement or heavy breathing techniques but are geared to what we can accomplish naturally –to move with grace and style.

In 2014 Gwenda had shortened the summary to :- Enjoy the stimulation and exercise gained from this pleasant activity which is of great benefit to the legs, head and brain. Learn and experience more about international dancing traditions.

.EUROPEAN TRAVEL (2002, 08, 10) (Walking with experience and distinction)

Members discussed experiences of European travel plus providing ideas, options to overcome potential difficulties in planning future trips.

.CANOEING (2002, 03) (Sitting down and using your arms as your walking implements)

Canoeing enthusiasts were invited to join this group for expeditions far and wide.

3 ART And those Courses that can be associated with Art

.ASPECTS OF ART (1997 to 1999) Course leaders Liz French & Ruth Phelan

In 1997 the initial course summary was:- " This course will deal with different facets of the visual arts and ways of seeing, appreciating and understanding some of these. At the first meeting we will try to define , what is art."

In 1999 the summary had changed to :-" This popular course will now take a new direction based on the knowledge gained by the participants. More in depth consideration will be given to selected aspects of art history as well as time being allowed for visiting artists, exhibitions and the occasional excursion." In the June 1998 newsletter, Aspect of Art was quoted as the most popular subject in terms of the number of participants and the ability of the course leaders introducing a number of most interesting speakers.

.PERSPECTIVE DRAWING (2001)

"Why does the chair that I have drawn seem to be collapsing under the model?? How can I draw a house so that it looks right in the landscape instead of seeming to fly up in the sky??"

Mary Southwell, the course leader provided advice on "Perspective" that enabled "the house to sit on the landscape" and not be above or below it.

EXPLORING THE VISUAL ARTS (2002, 03)

This course was for members "to investigate and share their research about the different ways in which visual artists express their ideas, thoughts and emotions.

.CLAY MODELLING (2003 to 2008)

The course leader advised in her summary that "- "there a good primitive satisfaction in shaping clay". The course offered members an opportunity to experience the pleasures of this craft.

.DRAWING (2005 to 2015)

Rosalie Burdon, an experienced teacher was able to increase members understanding on such things as perspective, and ways of seeing things and learning more about "Drawing" as an artistic form.

.PAINTING FOR FUN (2009 to 2012)

Is a positive way of learning more about the art of painting while experiencing the fun and companionship of a U3A group process.

.FLEURIEU ART & CRAFT TRAIL (2015)

An exploration of the many studios and wineries exhibiting art works in the Fleurieu.

4 PHILOSOPHY and all those programs that can be associated with philosophy

Philosophy has been popular with Aldinga U3A since its inception.

.ADVENTURING INTO PHILOSOPHY (1997, 98)

This course was based on Jostein Gaarder book "SOPHIE'S WORLD". The book provided a clear and fascinating introduction to Western philosophical thought and a challenging philosophical conundrum. Members were asked to share their thoughts about the questions and answers that philosophers have been exploring since before Socrates to the present day.

. THE HISTORY OF PHILOSOPHY OF BUDDHISM (1998, 99)

This course covered a brief overview of the development and spread of THOUGHTS ON THINKING and of Buddhism followed by an exploration of the main principles. Buddhism in Europe and the USA will be considered as will the function of meditation

. THE GREAT PHILOSOPHERS (2002, 03.)

A brief review of the history of philosophy and in particular to understand the contribution some of the great philosophers have made to our pool of knowledge.

. THOUGHTS ON THINKING (2003)

The mind is a mysterious thing, it is the seat of our thinking or at least we think it is. If you think that how we think and what we think are intriguing issues, then join us in together exploring THOUGHT ON THINKING.

.ABOUT PEACE (2003)

How can peace be promoted in the current global climate. Five themes were discussed :-

Alternatives to violence; being socially engaged; reconciliation and justice; addressing fear; intergeneration and celebration.

. PHILOSOPHY WILLUNGA (2004 to 2015)

The themes, issues, topics etc chosen for discussion were always an inspiration to all members that attended

.PHILOSOPHY ALDINGA (2004 to 2015).

The comment is identical to that provided for Philosophy Willunga above.

.INTRODUCING PHILOSOPHY (2012)

The course covered a short introduction on the history of Western Thought and Philosophical discussion.

5. LITERATURE (Definition "Books and Writings of a country)

CONTEMPORARY WOMEN'S WRITING . (1997)

Since the 1970;s women writers have assumed a more prominent role in literature. This course considered the historical situation leading to this position.

.SHAKESPEARES TRAGEDIES (1997)

This course gave an introduction to the conventions of Elizabethan Theatres and the Philosophical Framework of his plays.

. LIFE STORIES. THEIRS, MINE AND EVEN YOURS. (1997

This course examined approaches and problems in the writing of autobiographies

. ASPECTS OF POETRY (1997 to 1999)

The members explored the writings and forms of a wide range of poets and at times ventured into their own creations.

TEXT AND CONTEXT (1998)

How has the English language developed and what have been the historical forces driving this development ??,

Text and context is a course that looks closely at the way the written and spoken version of our language has been used over the past 1500 years or so.

. READ AND SHARE (1998, 99)

Interesting books or topics read and then followed by lively discussions.

. CREATIVE WRITING (1999)

This was a workshop for poets and short story writers.

. AN INTRODUCTION TO DRAMA (1999)

This was an attempt to immerse members into 17th Century drama or mysteries. The members were then to compare these with their present day experiences.

. LEARNING FROM LITERATURE (1999 to 2001)

Similar structure to the course "Read and Share ". The major focus of this course will be on the works of renowned authors.

. PLAY READING (2000, 2005)

Gave members the opportunity to explore the intricates of plays and to "speak the speeches". The only requirement needed to enjoy this course was the ability to speak aloud.

. READING FOR FUN. (2000)

This course was designed to enable members to share their reading enjoyment with others.

. CONTEMPORARY LITERATURE (2000, 01 , 03, 04)

This course was for members that like to read published books.

. ENJOYING POETRY (2000 to 2004, 2006 to 2013)

This course gave poetry lovers the opportunity to explore a wide range of poetic options and to share their reactions, interpretations and understanding of them.

. READING GROUP (2003)

Books read by this group were available in multiple copies from the Noarlunga Library. Members reviewed these book and provided their thoughts and feeling as appropriate.

. WAITING ON BECKETT (2000)

This course was for those that liked to discuss the meanings they derive from "Beckett's plays.

.CREATIVE WRITING (2004 to 2013)

This course gave members an opportunity to expand and hone their creative writing skills.

NOTE. This group has now published two books of their works, :- **"Voices on the Wind "** and **"Voices on the Waves "**.

. BOOK GROUP "THE MORNING GLORIES" (2005)

. " " " BOOK WORM (2005).

. " " ' SUNDOWNERS (2005 to 2015)

Each group met once a month and reviewed books that they had chosen.

. A TASTE OF SHAKESPEARE (2010 to 2014)

They read, listened and discussed some of the works of William Shakespeare.

. FREE FORM POETRY WRITING (2010)

This course was for members that love to play with words and language and were able to have fun writing "free form poetry ". Life experiences enthusiasm and a willingness to learn was mandatory.

. WORD PICTURES (2010

"Word pictures" is a free form poetry workshop for those who love to play with language. For those that are dreamers or have colourful memories they can paint pictures with words. For those that can immerse your head and mind in the sensate world of sight, sound, touch, smell and taste then they are a natural poet.

6 HISTORY.

. CELEBRATION AND PROTEST, WHITE SETTLEMENT TO THE PRESENT (1997).

Investigated changes in South Australia within a broad framework of colonial and post colonial events in SA and Australia.

. ORIGINS , EVOLUTION, MOVEMENT OF MANKIND (1997, 98)

Explored possible origins and traces the movement and development of the human race historically.

. THE RISE AND FALL OF HISTORIC CIVILISATIONS (1998, 99)

Explored the rise and fall of world civilisations and their effect on the movement of various people. This includes the pre- literate historic era of Europe.

. ASPECTS OF HISTORY (1999 to 2011)

Our Historians explored and investigated fascinating aspects of History on all the major continents.

. EXPLORING LOCAL HISTORY (2001, 03, 05).

This course enabled members to discover, learn and share information about the history of our district and its significance.

. REFORMATION RADICALS. (2004)

This was a journey back to the days of the great reformers and a chance to meet some interesting characters on the extreme Christian "Left "

. ANCIENT CIVILIZATIONS (2012)

This course covered a brief exploration of five geographical areas where ancient civilizations did not survive the Christian era. These areas include the Mesopotamian Valley, Levantine Coast, Nile Valley, The Mediterranean, Indian Sub- continent.

. ANCIENT GREECE AND ROME. (2014, 15)

An investigation of the civilizations created by the people of Rome and Greece and how they came to dominate our culture and influence our every day thinking. Where did these people come from, and how and why did they rise to dominate the Mediterranean World.

.THE ORIGIN AND EVOLUTION OF THE EARTH. (2015)

This course covered the problems of how life began in the Universe given that there was none at the beginning. Is there a divine plan, is there life elsewhere and are we still evolving.

. THE FOUNDATION OF WESTERN CIVILIZATION (2015)

Covers the time from the beginning of writing Sumer (CA 3500 BC) through to the Renaissance / Reformation (15 / 16 Centuries AD).

7 CULTURE

. ABORIGINAL STUDIES (1997)

This course followed a "kit" issued by the Council for Aboriginal Reconciliation.

. PRIMAL OR NON LITERARY RELIGIONS (1999)

Primal religions have been defined as the response of pre- modern human beings to the mysteries of the world in which they lived. This program aimed to introduce participants into the spiritual world of non- literary people and their ritual responses.

. POLITICAL AND SOCIAL ISSUES (2001).

This course discussed social and political issues to explore and clarify ideas where we could view a more just world.

. UTOPIA AND BEYOND. (2001)

A vision of Utopia and paradise has haunted the human race through time and across cultures both East and West. Dissatisfaction has spawned many myths, legends and dreams that speak of ideal communities and places where life is more equitable, humane and perfect.

. CULTURAL MIRRORS OF SOCIETY (2002)

In different times and different places the human race has visually manifested itself through its enterprise in architecture and the other arts. This course attempted to determine the link between the following societies and those manifestations.

Ancient Egypt—Left for dead. European Renaissance----Expanding Horizons. Skyscraper Fever ----An emerging Global Phenomenon.

Orientalism---West seeks East. Japan since the Meiji Restoration----East seeks West. Post World War 1 Exuberation optimism---Art Deco.

.ISLAM (2002, 2007)

This course provided information about a religion that receives a negative press and attempted to determine how accurate is the popular beliefs and the general population attitude to Islam.

. EXPLORATIONS IN ANTHROPOLOGY (2009)

Anthropology is the analytical and interpretative study of human, social and cultural life. This exploration included study of such themes as identity, social organization, kinship, myth, ritual and religion.

8 LANGUAGES.

.INTRODUCTION TO COMPUTERS (1997).

. FRENCH FOR BEGINNERS (1998)

. ITALIAN FOR BEGNNERS (1998, 99, 01)

. INTERMEDIATE ITALIAN (1999 to 2001)

- . GERMAN FOR BEGINNERS (1999)
- . FRENCH FOR BEGINNERS (2000)
- . CONVERSATIONAL FRENCH (2000, 2006)
- . ITALIAN CONVERSATION (2001, 02)
- . COMPUTER CLINIC (2003 to 2014)

9 INDOOR GAMES / SPORTS.

- . IMPROVING YOUR CHESS (1997)
- . AUCTION BRIDGE (1998)
- . ENJOYING CHESS (1998)
- . CONTRACT BRIDGE FOR BEGINNERS (1998, 99)
- . INTERMEDIATE BRIDGE (1999)

- . CRYPTIC CROSSWORDS (2002, 05, 06, 08, 09)
- . TABLE GAMES FOR RAINY DAYS (2002)
- . MAH JONG / CHESS (2003, 04)
- . CHESS (2014 to 2015)

10 .OUTDOOR ACTIVITIES.

- .THEATRE GOING AND DISCUSSION (1999 TO 2012)

Visits to local and city theatre productions.

- . COME TO THE FLICKS. (1999).

Aim was to explore, compare and discuss some of the history of the multi- million dollar make believe world of film.

- BIRD WATCHING (1999 to 2002)

Included the initial introduction on techniques to become and then enjoy the role of a "Twitcher ".

- .KNOW YOUR BEACH (2000, 01)

Learning to understand the unique geological history of our beach.

- . SENIOR ADVENTURES (2001 to 2015)

Members plan the program and individuals choose the activities.

- . COASTAL GARDENING (2001)

Ideas on finding the right plants for this area and means to keep the garden healthy was the basic aim of this course. It also included visits to gardens in the area.

. WINES AND WINEMAKING (2001).

Explored the history of wine making in the Southern Vale region plus the major aspects of viticulture. This was followed by the more in-depth exploration of the making and characteristics of particular wines.

. VISITING GARDENS (2002 to 2004).

Further to our previous visits to local gardens (2001) this course took us much further afield to more distant gardens.

. TOXIC RISKS IN OUR GARDENS (2002)

This course covered being aware of the hazards in our garden and the safety methods we can employ to prevent harm.

. BASIC HOME ^AMAINTENANCE (2003)

Provided an opportunity to learn and share skills useful for general household maintenance.

. THURSDAY LUNCHEONS (2004 to 2015)

. SUP AND DINE (2005)

Enjoy a bowl of soup and crusty bread and a thought provoking topic with other U3A's.

. WEEKEND CAPERS (2005 to 2011)

Join with others on outings during the weekend or evenings.

. WINE COURSE (2005)

A wine appreciation course that extended over 5 weeks with a different speaker being provided to discuss particular wines being considered.

. BONSAI (2008 to 2011).

Bonsai is the Aesthetic Miniaturisation of a tree produced by special methods of cultivation. This course covered the history and techniques in developing a Bonsai tree.

. BASIC HOME MAINTENANCE (2009)

A course that provided Know How and skills to keep your house and garden in working order.

. CAMERA CLUB. (2010 to 2015)

The focus on this club is camera control and set up. There were field trips on this course to place theory into practice.

. ZUMBA GOLD , TAI CHI, EASY YOGA. (2012 to 2015)

Zumba gold is a simple introductory version of the latin American dance inspired fitness program. Easy yoga including Tai Chi introduces specific and general practices to improve health at all levels.

. WOMENS SHED (2013)

The leader has experience and practice of various crafts and tool use, plus a large workshop.

. GARDENING GROUP (2013 to 2015)

This group looks at gardens of interest in various suburbs. There is no actual gardening by members.

. NO SWEAT EXERCISE (2013)

This class combines gentle exercise with martial exercise similar to Tai Chi. It helps in maintaining fitness, flexibility and confidence in mobility.

. LUNCHES AT THE VINEYARDS (2015).

. EASY FIT (2015).

This course includes a combination of breath enhancement, sensible warmups, Zumba gold, fun dance, yoga chikitsa, stretching and relaxation to ensure your health improvement.

11. HUMAN RELATIONSHIPS.

. TALKING HEADS (1999)

The ABC TV series on "Talking Heads" was very revealing and it was a topic that required much discussion and gave the members the chance to explore the work of the renowned playwright Alan Bennett. It also enabled the participants to appreciate some stunning acting.

. KARMA (2000)

This course offered members the opportunity to know the Buddhist concept of "Karma" and it's relationship to "Nirvana".

DISCUSSION GROUP. (2000 to 2004, 2006 to 2012)

This course considered a great variety of subjects, sometimes current issues and sometimes those ideas one wondered about in thoughtful moments.

. MAKING CLOTH DOLLS. (2001)

Is a craft where you can express your artistic talents. It is simple and it's fun.

. DISCOVER YOURSELF. (2002, 03).

The leader suggested that instead of spending considerable energy maintaining the image we have of an ideal self, it is better and we can be more comfortable if we discover our true self.

. TOPICAL ISSUES (2003)

This discussion group at Kangarilla discussed topics that was determined in advance so that preparatory thinking could be undertaken.

. WARDROBE PLANNING WORKSHOP (2003)

Provided members with the opportunity to improve their wardrobe by discovering what colours and styles enchant their appearance or detract from it.

. RELAXATION TECHNIQUES (2004)

These relaxation techniques are simple, not time consuming, but can restore energy at no cost.

. BUDDHIST MEDITATION (2005)

Ron Hattan, the Co-ordinator of Buddhist meditation at Buddhist House was the leader of this course. (3 Sessions).

. INDEPTH (2006, 07)

No information is available on this course.

. BUDDHIST MEDITATION (2007 to 2013)

This course offered members an opportunity to discover the benefits of meditation in the company of like minded members. Through sharing readings of popular Buddhist teachers participants could determine the basic principles of Buddhism.

. AGEING AND SELF ESTEEM. (2008)

No information is available on this course.

. IDEAS AND EXPERIENCES (2009)

This course was human relationship discussion group where individual opinions and personal experiences were shared and life skills broadened.

. WHAT MAKES US TICK (2009)

This was another journey of self discovery and sharing personal experiences.

. LETS LOOK AT LAUGHTER. (2010)

This was a great subject to be explored, experiences shared in determining what makes a person smile or provide a good belly laugh.

. SIT AND SEW (2011 to 2015)

This course gave members an opportunity to complete their sewing projects in a supportive environment. Plus it enabled members to discuss and experience the joys of this traditional craft.

. THE YOUNG ONES (2012)

Was based on the ABC TV documentary that asked "Could it be that we could think ourselves young". The BBC TV conducted an experiment with people that we recognize and could relate to. Our attitude on "Ageing" and the influence of the BBC experiment on our thoughts was discussed.

ASTRONOMY (2013, 14)

This course explained our solar system, our galaxy, and the billions of other galaxies out there

. YOUNG AT HEART . (2013)

This course enabled people to sing together for fun. Initially members viewed a DVD "Young at Heart " to get the inspiration to sing and enjoy the experience.

. MEDITATION AND ONENESS BLESSING (2014 , 15)

Various meditation methods were explored and each concluding with oneness blessing and brief healing for those who wish that. Oneness Blessing are a direct route to self awareness and awakening.

.SHOW AND TELL (2008, 2014, 15).

Members brought items of interest and explained why these items were so interesting and special to them.

. DISCUSSION GROUP (2015)

This course focused on customs around dying through the ages and various cultures.

TABLE 1 ALDINGA U3A COURSES

No	COURSE	YEAR	LEADER
1	Introduction to Computers	1997	Ken Oastler
2	Contemporary Women's Writing	1997	Joy Brown
3	Shakespears Tragedies	1997	Margaret Stevens
4	Enjoying Music	1997 to 2015	E McIlwain to Juliet Bradley
5	Aboriginal Studies	1997	Adrienne Fortainer
6	Aspects of Art	1997 , 98, 99,	Liz French,Ruth Phelan
7	Adventuring into Philosphy	1997 ,98	Elizabeth Sneddon
8	Life Stories, Theirs, Mine & even yours	1997	Ernest Roe
9	Celebration and Protest	1997	Kevin Smith
	White Settlement to the present		
10	Improving your Chess	1997	Ken Oastler
11	Origins, Evolution, Movement of Mankind	1997 ,98,	Ken Oastler
12	Aspects of Poetry	1997,98 ,99	Joan Oastler
13	Walking	1997, to 2005,	Adrienne Fortainer, Ron Skinner
14	Auction Bridge	1998	Laurie Kenny
15	Text & Content	1998	Alan Skilbeck
16	Italian for Beginners	1998, 99, 01,	Terry Morris, Fernando De Martino
17	Read & Share	1998, 99	Jan Kavanagh
18	French for Beginners	1998	Isabel Klarenbeek
19	The Rise & Fall of Historic Civilizations	1998	Ken Oastler
20	The History of Philosophy of Buddhism	1998, 99	Helena Bakker
21	History of Jazz	1998	Ed Jackson
22	Enjoying Chess	1998	Judithanne Baraclough
23	Contract Bridge for Beginners	1998, 99	Mary Purslow
24	Theatre Going & Discussion	1999 to 2012	J Browne, Oliver Reader, Peggy Rogers
25	Come to the Flicks	1999	Mary Bradley
26	Creative Writing	1999	David Cookson
27	Intermediate Bridge	1999	Mary Purslow
28	An Introduction to Drama	1999	Valerie Lillington

29 Intermediate Italian	1999 to 2001	Terry Morris
30 German for Beginners	1999	Anna Ocvirec
32 Armchair Travel	1999	Joan Oastler
33 Acoustic Music Workshop	1999	Liz Dennis
34 Talking Heads	1999	Yvonne Luck
35 Learning from Literature	1999 to 2001	Jan Kavanagh
36 Windows to Great Music	1999 to 2005	Michael Hyams
37 Aspects of History	1999 to 2011	Zeb Jeffrey, Bob Moore
38 Primal or Non Literary Religions	1999	Ted Newing
39 Bird Watching	1999 to 2002	Adrienne Fortainer, Chris Hoad
40 A Cappella Workshops	1999	Liz Dennis
41 Play Reading	2000, 2005	Pat Jeavons
42 Reading for Fun	2000	Yvonne Trusson
43 Karma	2000	Helena Bakker
44 Contemporary Literature	2000, 01, 03, 04.	Mary Bradley, Liz Sneddon
45 French for Beginners	2000	Marcelle Reis
46 Enjoying Poetry	2000 to 2004, 2006 TO 2013	Brian Vale, Mary Bradley
47 Bridge for Beginners	2000	Malcolm McDonald
48 Discussion Group	2000 to 2004, 2006 TO 2012.	Marion Papworth, Yvonne Trusson
49 South Eastern Asian Perspective	2000	Albert Gillissen
50 Know your Beach	2000, 01	Graham Crawford
51 Conversational French	2001, 2006	Ellison Kenny
52 Making Cloth Dolls	2001	Yvonne Luck
53 Folk Dancing	2001, to 2014	Gwenda Jeffery, Lynette Gibson
54 Perspective Drawing	2001	Mary Southwell
55 Bridge for Beginners	2001, 2002	John North, Pat Fry
56 Political & Social Issues	2001	Basil Moore
57 Senior Adventures	2001 to 2015	Warren Taylor, Brenda Pentland
58 Utopia & Beyond	2001	Albert Gillissen
59 Coastal Gardening	2001	Julia Page
60 Exploring Local History	2001, 03, 05	Faye Lush, John North, Joyce Newing

61 Italian Conversation	2001, 02	Fernando De Martino
62 Wines & Winemaking	2001	Warren Taylor
63 European / World Travel	2002, 08, 10.	Brian Walker
64 Musical Group	2002, 03	Fernando De Martino
65 Cryptic Crosswords	2002, 05, 06, 08 09.	Liz Sneddon, Jennie Missen
66 Exploring the Visual Arts	2002, 03	Ruth Phelan
67 Table Games for Rainy Days	2002	Judith Morgan
68 Canoeing	2002, 03	Ron Batten
69 Visiting Gardens	2002 to 2004	Julie Page, Margaret Coole
70 Toxic Risks in our Gardens	2002	John Parker
71 Cultural Mirrors of Society	2002, 2004	Albert Gillissen
72 Discovering Yourself	2002, 03.	Lyn Butcher
73 Great Philosophers	2002 to 2003	Ted Newing, Tom Atherton
74 Islam	2002, 07.	Helena Bakker, Ted Newing.
75 Clay Modelling	2003 to 2008	Rosalie Burdon
76 Topical Issues	2003	Rosalie Burdon
77 Reading Group	2003	Jan Kavanagh
78 Waiting on Beckett	2003	Jan Kavanagh
79 Wardrobe planning Workshop	2003	Julie Nielsen
80 Basic Home Maintenance	2003	Ron Batten
81 Mah Jong / Chess	2003, 04	Marie Boyle
82 About Peace	2003	Margret Oomens
83 Thoughts on Thinking	2003	Albert Gillissen
84 Computer Clinic	2003 to 2014	Nigel Muddle, Les Cox
85 Creative Writing	2004 to 2015	Yvonne Noack, Margaret Walker
86 Refomation Radical	2004	Helen Bakker
87 Philosophy (Willunga)	2004 to 2015	Ted Newing
88 Relaxation Techniques	2004	Jean Thomas
89 Philosophy (Aldinga)	2004 to 2015	Basil Moore
90 Spirituality & Health	2004 to 2006	Jean Christine
91 Thursday Luncheons	2004 to 2015	Adrienne Fortainer, Basil Moore

92	Book Group "The Morning Glories	2005	Lyn Butcher
93	" " ' Book Worm	2005	Yvonne Trusson
94	" " " Sundowners	2005 to 2015	Liz Sneddon
95	Buddhist Meditation	2005	Rob Hattan
96	Architecture & Other Arts	2005, 06	Albert Gillissen
97	Sup & Discuss Evenings	2005	Adrienne Fortainer
98	Drawing	2005 to 2015	Rosalie Burdon
99	Weekend Capers	2005 to 2011	John North, Ruth Higgins
100	Wine Course	2005	Eileen Blunden
101	Tripping Lightly	2006	
102	Challenges through the Life cycle	2006	
103	Indepth	2006, 07	Maggie Drake
104	Cycling	2007 to 2015	Wendy Blunden, Ron Skinner.
105	Buddhist Meditation	2007 to 2013	Lindy Warrell
106	Ageing & Self Esteem	2008	
107	Show & Tell	2008	
108	Bonsai	2008 to 2011	Nigel Muddle
109	Basic Home Maintenance	2009	George Apap
110	Sing a long	2009	Tony Harding
111	Ideas & experiences	2009	Jean Christine
112	Exploration in Anthropology	2009	Lindy Warrell
113	Painting for Fun	2009 to 2012	Helen Kunert, Ann Hucklesby
114	Computer Learning	2009	Nigel Muddle
115	What Makes us Tick	2009	Jean Christine
116	Let's Look at Laughter	2010	Jean Christine
117	Camera Club	2010 to 2015	Giselle Robin, Kevin Anderson
118	A Taste of Shakespeare	2010 to 2014	Yvonne Noack, Peter Berry.
119	Word Pictures	2010	Lindy Warrell
120	Free form Poetry Writing	2010	Lindy Warrell
121	Sit & Sew	2011 to 2015	Marg Hobby
122	Introducing Philosophy	2011 to 2012	Ted Newing

123 Zumba & Beginner's Yoga	2012 to 2015	Kamini Anderson
124 Ancient Civilization	2012	Ted Newing
125 The Young One's	2012	Jean Christine
126 Women's Shed	2013	Rosalie Burdon
127 Gardening Group	2013 to 2015	Margaret Coole, Marion Jennison
128 No Sweat Exercise	2013	Roger Coole
129 Astronomy	2013 to 2014	Ted Newing
130 Young at Heart	2013	Jean Christine
131 Meditation & Oneness Blessing's	2014, 15	Kamini Anderson
132 Ancient Greece & Rome	2014	Ted Newing
133 Chess	2014 to 2015	Geoff Pridham
134 Show & Tell	2014 to 2015	Jean Christine
135 Origin & Evolution of the Earth	2015	Ted Newing
136 Foundation of Western Civilization	2015	Ted Newing
137 Lunches @ The Vineyards	2015	John North
138 Easy Fit	2015	Kamini Anderson
139 Fleurieu Art & Craft Trail	2015	Marion Jennison
140 Discussion Group (Customs)	2015	Jean Christine

TABLE 2 LECTURES

1997

1 Another kind of History	TONY Brooks
2 Poeting it & loving It	Junice Direen
3 The Metaphysical poetry	Bill Benton
4 Early Maritime History of South Australia	Gordon Evans
5 War without End	Joan Oastler

1998.

6. Bird Observations	Alvin Williams, Fred Smeaton.
7. Introduction to Buddhism	Helena Bakker
8. Costuming for the Theatre	Brian Reader
9. Aboriginality; Facing the music in Black & White	Albert Gillissen.
10. The World Worst Novelist	Dennis Cooper.
11. Maps & Mapping	Zeb Jeffrey.
12. The Impact of Community Theatre	Tony Brooks.
13. A Casual visit to SA Pubs without leaving your chair	Bob Hoad
14. A Quick trip through Ireland	Adrian Kavanagh
15. Literacy Matters	Jill Harvie
16. Grecian Vase Painting	Carol Jackson.
17. The Media, Watch Dog or Lap Dog.	Bill Guy

1999

18. A Life on the Left (Clyde Cameron Biography)	Bill Guy
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2000.

19. South African Resistance Poetry & Music	Basil Moore
20. Aboriginal Poets & Reconciliation	Basil Moore

2001

21. Euthanasia	Frances Coombe
22. Books that helped shape a Life	Bill Guy
23. South Africa after Nelson Mandela	Prof Mbulelo Mzamani
24. Aldinga Arts Eco Village	Lou de Leeuw, Richard Askew

2002

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| 25. Know your Beach Revisited | Graham Crawford |
| 26. Aboriginal Art of the Northern Territory | Chris Burchett |
| 27. Adventures & Anecdotes from the life of a musician | Richard Hornung |
| 28. My Life as a Musicologist | Dr Mark Smith |
| 29. White Fella Magic: How the banks create money ex nilio | Gerald McBride |
| 30. Seeing is Believing | Zeb Jeffrey |
| 31. Aged Care Policy, Missing Feared Hijacked | Jane Shoebridge |
| 32. The simple Life | Bill Guy |
| 33. A Balkans Briefing | Michael Procter |
| 34. The Threat to Public Education | Alan Reid |
| 35. Workers on the Pharaohs Tombs | Michael O'Donoghue |
| 36. A Brief Life on the Wicked Stage | Desiree and Bob Moore |

2003

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| 37. Quest for the Historical Jesus | Prof Robert Crotty |
| 38. A Life in Counselling | Dr Ralph Hood |
| 39. Eco Justice | Prof Norman Habel |
| 40. The Palestine/Israeli Conflict | Geraldine Koder |
| 41. William Blake's Verse, Visual & Values | Dr Margaret Hood |
| 42. The Moon & Us | Dr Peter Tillet |
| 43. Religion & Culture | Dr Peter Willis |
| 44. Daisy Bates | Aileen Treagus |
| 45. Contemporary Feminisms | Dr Mary Heath |
| 46. Modern Iraq | Dr Suzanne Brugger |
| 47. DNA ,Genes & Stem Cell Research | Prof Ian hunt |
| 48. Spirituality & Music | Peter Newall |
| 49. Humour | Brian Geach |
| 50. Surgery through The Ages | Bob Munday |
| 51. Knowing Others | Albert Gillissen |
| 52. Child Asylum Seekers & Australia's Humans Rights | Tina Dolgopoul |

2004

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| 53. THE Press & Freedom | Rex Jory |
| 54. Islam in the Modern World | Michal O'Donoghue |
| 55. Adelaide's Recipe for life: Wisdom of the Kaurna | Gerald McBride |
| 56. Sir Ivor Hele | ABC Video |
| 57. Can the law help stop Rape | Mary Heath |
| 58. Land & the crisis in Zimbabwe | Paul Nursey Bray |
| 59. Women in Afghanistan after the fall of the Taliban | Matthias Tomczak |
| 60. Religious background to George W Bush's foreign Policy | Ted Newing |
| 61. For the Love of ... Music | Michal Hyams |
| 62. Frogs: Barometers of the Environment | Michael Tyler |
| 63. Memory and Memory Loss | Pam Dawson |
| 64. Australia's War in Iraq | Dr Andrew O'Neill |
| 65. America's Grand Strategy | Martin Griffiths |

2005

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| 66. Political Cartoons | Haydon Manning |
| 67. Sir Ivor Hele | A repeat of (54) |
| 68. Newspaper obituaries: a dying art | Nigel Starck |
| 69. Mental Illness & Lunatic asylums in 19thC in SA & Tas. | Susan Piddock |
| 70. Change beyond reason, Emotions & Social activism | Deb King |
| 71. A case of mistaken identity | Neil Brewer |
| 72. Australia the Concealed Colony | Peter Batten |
| 73. The History & Evolution of Naval Flag Signalling | Brian Vale |
| 74. Examples of Social Justice in British TV Drama | Murray Bramwell |
| 75. Sleep & sleep disorders | Anne-Marie Southcott |
| 76. Remembering Auschwitz | Peter Monteath |

NOTE No Records are available for the period October to December 2005.

2006

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| 77*. Des Spreight --- Australian Spanish Knight | |
| 78*. Travels in Antarctica | Judith Morgan |
| 79*. Legal Reform in China | Francis Regan |

80*. U3A Book Launch at Waverley House, Willunga.

81*. Social Justice in Australia Drama

Murray Bramwell

82*. Shipwrecks and Convicts

83* Life on Mars.

2007

84*. The Irish Language in Australia

85*. Feminism and Human Rights

Julie Halledge

86*. The Science and Politics of Maralinga cleanup.

87*. Antarctica

Joan Russell

88*. Working with Vulnerable Children in Africa

89*. Eleanor of Aquitaine

Terry Tooth

90*. Tackling Water Management

June Mark.

91*. Puns Lost, Puns Regained

Paul Sutton

92*. Life and Time of John Cooke

Brian Vale

2008

93*. China's Place in the Modern World

94*. William Barnes "The Dorset Laureate".

Tom Burton

95*. The Role of Zoos

96*. Suicide Terrorism

97*. Nuclear Politics

Hayden Manning

98*. Urban Ecology or Australian Migrant Experience

99*. Heroes of Australian Medicine

NOTE LECTURE Nos shown with an * were obtained from Joyce Newing's Diaries for 2006, 2007 and 2008.

2009

100. Sleep & Health

Sally Fergusson

101. New Wine in Old Skins

Tom Burton

102. Robert Mugabe :From Hero to Pariah

Tanya Lyons

103. The Platypus

Frank Grutzner

104. Darwinism	Pamela Lyon
105. The National Curriculum	Marie Brennan
106. Sentencing Policy & Practice	David Bleby
107. How Jazz came to South Australia	Don Hopgood
108. Al-Qaeda	Hossein Esmaeili
109. How we got our calendar	Peter Tillett
110. A Field guide to Fairies	Anna Kiernan
111. The Role of the Museum	Suzanne Miller
112. Stevenson's "Kidnapped" & Historical Research	Graham Tulloch
113. Life in Kabul	Matthias Tomczak

2010

114. The Public Trustee	Mark Witham
115. Matthew Flinders—The Later Years	Gillian Dooley
116. Australian Megafauna	Gavin Prideaux
117. In defence of Government Schools	Marie Brennan
118. Shark Ecology	Charles Huveneers
119. Reflections on the Adelaide Festival	Anthony Steel
120. Zoos & Global Warning	Simon Habel
121. Doing Community Research	Chris Daniels
122. Fiction Writing	David Sornig
123. The Secret Life of the Pygmy Bluetongue Lizard	Michael Bull
124. Food Labelling	Chris Reynolds
125. How our Brain constructs our Conscious Experience	Ian Gibbins
126. The Poetry of Alfred, Lord Tennyson	Tom Burton
127. Crime in Cyberspace	Jill Slay
128. Indigenous Health	Kerin O'Dea

2011

129. The plumbing of The Great Artesian Basin	Andrew Love
130. Restoring the Coorong	David Paton
131. A History of Mapmaking	Jim Schoff
132. Researching Australian Sea Lions	Simon Goldsworthy

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| 133. Mass Emotions & Historical change | David Lemmings |
| 134. The Brain & Music | Ian Gibbins |
| 135. Nanotechnology: What it is & how it Works | Peter Majewski |
| 136. Beyond Copenhagen | Rob Fowler |
| 137. Celebrating Chemistry | Joe Shapter |
| 138. Between Public & Private: Media in the 21 st C | Jackie Cook |
| 139. Military Culture | Ben Wadham |
| 140. Beating Insomnia | Leon Lack |
| 141. Nature's Incredible Engineers | Andrew Downing |
| 142. The Secret Life of Lizards | Michael Bull |
| 143. Shakespearean Authorship & the "New" Play | Robert Phiddian |

2012

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| 144. The History of Tea | Brian Vale |
| 145. The Future of Journalism | Jackie Cook |
| 146. Australian Magpies in our Lives | Philip Roetman |
| 147. Shipwrecks of South Australia | Peter Christopher |
| 148. The Edwardians | Colin McDonald |
| 149. The 2012 US Presidential Elections | Don Debats |
| 150. Earthquakes, Tsunamis & other mayhem | Andrew Jeffery |
| 151. The uses of seaweed | Wei Zhang |
| 152. Charles Dickens, The first literary superstar | Terry Tooth |
| 153. The Evolution of Marsupials | Gavin Prideaux |
| 154. Heloise & Abelard | Emily Sutherland |
| 155. Happy & Healthy Ageing | Robert Thornton |
| 156. The Geology of the Fleurieu | Andrew Jeffrey |
| 157. How Memory works & Why it fails | Ian Gibbins |
| 158. Teenage Use & Abuse of the Internet | Mubarak Rahamathulla |

2013

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| 159. Cecil Sharpe & Folklorists. A Adelaide Connection | Julia Szuster |
| 160. The Power of Fiction | Steven Evans |
| 161. The Life & Times of a Modern Gold Prospector | Chris Giles |

162. Trees for Life	David Mitchell
163. A Selection of Poems	Thomas Burton
164. Glass, Metal & Clay Art	Stephen Skillitzi
165. An intrepid Adventurer	Valmai Hankel
166. Immigration in SA 1830's and 1840's	Eric Richards
167. Breast Cancer Research	Barbara Sanderson
168. Groundwater Research in the Willunga Basin	Margaret Shanafield
169. Miscarriages of Justice in South Australia	Bob Moles
170. Stroke	Steve Holmes
171. Sea Anemones in the fight against cancer	Barbara Sanderson
172. Palliative Care	Ian Maddocks
173. Gonski & Current issues in Australian Education	Alan Reid

2014

174. Domestic Abuse	Dale Bagshaw
175. The Public Trustee	Michelle Meegan
176. Transport in the South	Bill Fragoulis
177. Cardiac Care	Tharshy Pasupathy
178. Jane Austen	Nica Chicco
179. Travels in Antarctica & Argentina	David Virgin
180. Baroque Music	Lucinda Moon
181. Nanotechnology	Rachel Sparks
182. Extinction of Bees	Michael Schwartz
183. Constitutional Law & the Australian Constitution	Chris Reynolds
184. The Build up to World War 1	Colin McDonald
185. The Gardeners Guide to Growing Money Trees	Dave Bell
186. Nanotechnology	Rachel Sparks
187. Much ado about left handedness	Mike Nicholls
188. The origin of sex	John Long

2015

189. The Human Face of Despair	Heidi Nietz
190. Men's Health & Masculinity	Murray Drummond

191. Abelard & Heloise	Antoinette Savory
192. The National Trust	Brian McMillan
193 Women of Power & Influence	Colin McDonald
194. Managing Arthritis	Sue Lester
195. Breast Cancer Research	Andreas Evdokiou
196. Geological Evolution of the Fleurieu Peninsula	Andrew Jeffrey
197. SA Police Dog Squad	Scott Collins
198. Adelaide in the Roaring 20's	Don Hopgood
199. Clipper ship "City of Adelaide"	Peter Christopher
200. Irregular Pioneers of South Australia	Eric Richards
201. Researching Hepatitis C and HIV	Eric Gowans
202. Remarkable Cambrian fossils from Kangaroo Island	Jim Jago

TABLE 3 EXCURSIONS

1998

1. From Grape to the Gourmet, Hamilton's Winery
2. " " " " " , D'Arenberg's Winery

1999

3. ASO Open Rehearsal
4. Rosemary Gartelmann's studio "Magpie Springs" Hope Forest

2000

5. A Tour of West Terrace Cemetery
6. The Old Court house at Willunga
7. Coriole Winery, Talk & Taste
8. ASO Open Rehearsal
9. " " "

2001

10. Exploring pre-history, Sellicks Beach
11. The Tjilbruke Trail
12. ASO Open Rehearsal, The Spirit of Russia
13. Fox Creek Winery
14. Waverley Homestead, Development of Costume from 18thC
15. Mawson Lakes Planetarium
16. ASO Rehearsal, Flying High

2002

17. McLaren Vale Olive Grove
18. Olive Picklers Parade Aldinga
19. Planetarium Proms, Mawson Lakes
20. Douglas Scrub, Explore our night sky
21. Aldinga Scrub Conservation Park
22. Monarto Zoo
23. Local Artist studio, Jen Jensen. Aldinga
24. ASO Rehearsal, The Power of Music
25. Hamilton's Winery
26. SA Museum
27. Noarlunga College theatre

2003

28. Festival Theatre, Australian Ballet Class
29. Slate Tour, Willunga
30. Sunnyside Crafts & Gardens, Nangkita
31. Aboriginal Heritage Walk, Kaurana
32. Wirra Wirra Vineyards

33. Adelaide Zoo
34. ASO Rehearsal, Midwinter Dream
35. " " , True Romantics
36. South Australian Museum
37. Jam Factory, Adelaide
38. Wirra Wirra Winery, Mulling It Over
39. Art Gallery of South Australia
40. Artlab Australia, Adelaide
41. Rodney Fox Shark Experience Museum, Glenelg
42. ASO Rehearsal, At the Dawn

2004

43. Victor Harbor, Picnic & Penguin Tour
44. State Library, Adelaide. Guided Tour
45. Adelaide Festival Centre, Behind the Scenes
46. ASO Rehearsal, New World
47. Huntsfield Heights, Meet the Puppeteers
48. Migration Museum, Adelaide
49. Art Gallery of SA. Japanese Prints
50. ASO Rehearsal, Impassioned
51. Wirra Wirra Winery, End of Semester
52. Art Gallery, The Edwardians, Secrets & Desires
53. Willunga Historical Walk
54. ASO Rehearsal, Prague Spring
55. " " , Slavic Fire
56. Waverley Homestead, Garden Party
57. West Terrace Cemetery, Guided Tour
58. D'Arenberg Winery, Tour
59. Waite Arboretum, Tour

2005

60. ASO Rehearsal, Masters 2
61. West End Brewery, Thebarton
62. SA Art Gallery, Island to Empire, 300 years of British Art
63. ASO Rehearsal
64. " "
65. Wirra Wirra, Winter Solstice Celebration
66. Solo Resource Recovery, North Plympton
67. Bureau of Meteorology , Kent Town
68. ASO Rehearsal
69. " "
70. Singing Gallery, McLaren Vale

NOTE Programs are not available for the period October 2005 to December 2008 and therefore no records are available of Excursions undertaken during that period.

71. McLaren Vale Olive Grove
72. Glass Blowing with Eamonn Vereker, Norwood

- 73. Adelaide Goal, Guided Tour
- 74. ASO Rehearsal, Legendary Sibelius
- 75. " " , Romeo & Juliet
- 76. " " , Tea & Symphony
- 77. Haigh's Chocolate Factory, Parkside
- 78. ASO Rehearsal. Judd Conducts Walton

2010

- 79. Santos Museum of Economy Botany, Adelaide Botanical Gardens
- 80. SA Museum, Biodiversity Gallery
- 81. Adelaide Zoo
- 82. SA Art Gallery, Reflections of the lotus
- 83. ASO Rehearsal, Glorious Sounds
- 84. Rosemount Estate McLaren Vale, Mad Hatter's Party
- 85. ASO Rehearsal, Triumphant Shostakovich
- 86. Buddhist Temple, Sellick's Hill
- 87. SA Art Gallery, Indigenous Australian Art, Desert Country
- 88. ASO Rehearsal, The Four Seasons

2011

- 89. ASO Rehearsal, Tea & Symphony
- 90. Coriole Vineyard, McLaren Vale
- 91. ASO Rehearsal, Master 6 "Kempff Plays Grieg"
- 92. Saatchi Gallery, Adelaide, British Art Now.
- 93. Port Adelaide Maritime Museum.
- 94. ASO Rehearsal, Master 12 "The Glory of Mahler"

2012

- 95. Port River Dolphin Cruise
- 96. SA Art Gallery, Parallel Collisions
- 97. Bolivar Sewerage Works
- 98. Fleurieu Art Trail, Goolwa & Victor Harbour
- 99. ASO Rehearsal, Tea & Symphony
- 100. " " , Summer Evening & Bartok
- 101 Rosemount Winery Mid Year Cellarbration
- 102 Tandanya
- 103 The Jam Factory
- 104 ASO Rehearsal Tea & Symphony
- 105 ASO Master Class Series

2013

- 106 Solo Recycle Centre, Plympton
- 107 ASO Rehearsal, Tea & Symphony
- 108 Art Galleries, Meadows & Strathalbyn

- 109 Haighs Chocolate Factory, Parkside
- 111 ASO Rehearsal,
- 112 Adelaide Artlab
- 113 Adelaide Airport
- 114 ASO Mozart at Elders
- 115 " Masterclass Series
- 116 ASO Rehearsal

- 117 The Cheese Factory Gallery & Lunch

2014

- 118 Coopers Brewery
- 119 Alexandrina Cheese
- 120 ASO Rehearsal, Overture to St Francis of Assisi
- 121 ASO Mozart @ Elders
- 122 Glass Factory Willunga
- 123 ASO Mozart @ Elder 2
- 124 " " " "

2015

- 125 Adelaide Goal
- 126 Military Museum
- 127 ASO Mozart @ Elder
- 128 Desalination Plant
- 129 Guided Tour City of Adelaide
- 130 Heyesen Workshop & Gallery, Hahndorf
- 131 ASO Keys to Music
- 132 ASO Mozart @ Elder 2
- 133 SA Art Gallery, Aboriginal & Torres Strait Islander Art

TABLE 4 FILMS

No	TITLE	COMMENTS
<u>YEAR 2004</u>		
1	SPIDER & ROSE (1994)	Australian Comedy Thriller
2	ABOUT SCHMIDT (2002)	Ageing American grappling with own mortality
3	COCOON (1985)	Sci- fi fantasy
4	TOKYO STORY (1953)	Famous film from Yasujiro Ozo
5	CALDICOT'S CABBAGE WAR	British comedy
<u>YEAR 2005</u>		
6	IRIS (2002)	Lifelong Romance & a battle with Alzheimer's
7	AMADEUS (1984)	Mozart (1756 – 91)
8	A MAN FOR ALL SEASONS	Clash between Henry 8 th & Catholic church
9	GANDHI (1982)	Stars Ben Kingsley
10	"HITLER: THE RISE OF EVIL	Hitler life before WW2
11	SHINE (1996)	Life of David Helfgott
12	IL POSTINO (1994)	Postman love story
13	CRY FREEDOM (1987)	Death of Steve Biko the aftermath
14	MONTY PYTHON'S BRIAN	Features the Monty Python's Mob
<u>NOTE. No Record is available of the films shown during October to December 2005.</u>		
<u>YEAR 2006</u>		
15*	The ANNIVERSARY	
16*	MUCH ADO ABOUT NOTHING	
17*	LAST ORDERS	
18*	THE FULL MONTY	
19*	PRIDE AND PREJUDICE	
20*	EMMA	
21*	CASABLANCA	
<u>YEAR 2007</u>		
22*	THE DEVIL WEARS PRADA	
23*	PRIME	

24*. ANGELS IN AMERICA. 1

25*. ANGELS IN AMERICA. 2

26*. OUT OF AFRICA

27*. THE HOURS

28*. FRENCH LIEUTENANT WOMAN

29*. THE DEER HUNTER

30*. THE GREAT DICTATOR

YEAR 2008

31*. SINGING IN THE RAIN

32*. JAILHOUSE ROCK

33*. EVITA

34*. CHICAGO

35*. WALK THE LINE

36*. ROCKY HORROR SHOW

NOTE. FILMS Nos shown with an * were obtained from Joyce Newing's Diaries for 2006, 2007 and 2008

YEAR 2009

37 THE MALTESE FALCON (1941) Humphrey Bogart (Directed by Hitchcock)

38 THE BIG SLEEP (1946) Humphrey Bogart & Lauren Bacall

39 JOHNNY GUITAR (1954) A Western

40 THE MAN WHO SHOT LIBERTY A Western

41 VALLANCE (1962)

42 THE ROCKY HORROR PICTURE MUSICAL

43 PIRATES OF PENZANCE (1983) MUSICAL

44 WAIT UNTIL DARK (1967) THRILLER

45 THE 39 STEPS (1935) THRILLER (Hitchcock)

46 SABRINA (1954) Romantic Comedy

47 BRINGING UP BABY (1938) Romantic Comedy

YEAR 2010

48 HISTORY , AUSTRALIAN CINEMA From 1896 to 1940

49	THE WOMAN SUFFERS (1918)	First Feminist feature
50	IN THE WAKE OF THE BOUNTY	Errol Flynn screen debut
51	FORTY THOUSAND HORSEMEN	Propoganda film
52	RATS OF TOBRUK (1944)	Actors Finch & Rafferty
53	ROBBERY UNDER ARMS (1957)	Peter Finch as Captain Starlight
54	BITTER SPRINGS (1950)	Tommy Trinder & Chips Rafferty
55	JEDDA (1955)	First Australian colour film
56	SENTIMENTAL BLOKE (1919)	Silent classic of CJ DENNIS poem
57	BAZZA HOLDS HIS OWN (1974)	Bazza & the prevailing films

YEAR 2011

58	SEVEN SAMURAI	Japan
59	YOJIMBO	Japan
60	THE COUNTERFEITERS	Germany
61	THE THREEPENNY OPEA	Germany
62	A DRY WHITE SEASON	South Africa
63	INVICTUS	South Africa
64	LIKE WATER FOR CHOCLATE	Spain
65	DEATH OF A CYCLIST	Spain
66	NOTTING HILL	Great Britain
67	KIND HEARTS AND CORONETS	Great Britain

YEAR 2012

68	MON UNCLE (1958)	French
69	BOUDU SAVED FROM DROWNING	French (1932)
70	NEVER ON SUNDAY (1960)	Greek
71	THE CUP (1990)	Indian
72	DON CAMILLO (1952)	Italian
73	HULA GIRLS (2006)	Japanese
74	YOU THE LIVING (2008)	Swedish
75	SOME LIKE IT HOT (1959)	American

- 76 GENEVIEVE (1953) British
77 BREAKFAST ON PLUTO (2005) Irish

YEAR 2013

- 78 THE LITTLE WORLD OF DON CAMILO
79 TO HAVE AND TO HAVE NOT
80 WIND IN THE WILLOWS
81 IMPORTANCE OF BEING EARNEST
82 YESTERDAY
83 MAN OF LE MANCHA
84 UNDER MILKWOOD
85 CAPTAIN CORELLI'S MANDOLIN
86 THE CHERRY ORCHARD
87 MAN FROM SNOWY RIVER

YEAR 2014

- 88 MURDER ON THE ORIENT EXPRESS (1974)
89 LA STRADA (1954)
90 ME, YOU AND EVERYONE ELSE I KNOW (2005)
91 THE DECAMERON (1971)
92 THE MAGNIFICENT AMBERSONS (1942)
93 ONLY ANGLES HAVE WINGS (1939)
94 MULHOLLAND DRIVE (2001)

YEAR 2015

- 95 THE COUNTERFEITERS (2007) Germany
96 THE BARBARIAN INVASIONS (2003) Canada
97 CROUCHING TIGER, HIDDEN DRAGON China (2000)
98 LIFE IS BEAUTIFUL (1997) Italy
99 KOLYA (1996) Russia

100	BABETTE'S FEAST (1987)	Denmark
101	MON UNCLE (1958)	France
102	INVESTIGATION OF A CITIZEN ABOVE SUSPICION	Italy (1970)
103	THROUGH A GLASS DARKLY (1961)	Sweden
104	Z (1969)	France

TABLE 5 COMPARISON OF U3A ACTIVITIES

YEAR	MEMBERSHIP NO. AGM	BANK BALANCE AGM \$	NUMBER OF PER YEAR			
			Courses Offered	One off Lectures	Excursions	Films
1997	84	265.88	14	5	nil	nil
2000	132	293.05	18	2	5	nil
2003	154	1613.81	25	16	15	nil
2006	205	2457.00	22	No Records Available		
2009	201	3297.84	26	14	8	10
2012	164	5339.45	20	12	8	12
2015	140	4762.66	23	14	9	10

INAUGURAL PUBLIC MEETING OF UNIVERSITY OF THE THIRD AGE
WILLUNGA DISTRICT

Held in the ALDINGA LIBRARY COMMUNITY ROOM at 10am on 13/11/96

The meeting commenced shortly after 10 with almost 70 people present.

It was conducted by Joan Oastler with the assistance of Liz French and Margaret Stevens which three had made up the Ad Hoc Interim Committee responsible for the planning and publicity for the meeting.

1. Welcome to all present and apologies from Dean Brown, Susan Jeanes, Robert Brokenshire, Patrick and Mary Bradley, Desiree Moore, Meredyth Cilento, Veronica Shortland and Bill Stevens.
2. Joan gave a brief explanation of the University of the Third Age, enlarging on the brochure which had been and still is available from the library. Forms were introduced for all present to complete listing details of interest in courses and willingness to lead groups. These forms are available and can be left at the Aldinga Library. It is anticipated that courses will begin in February '97.
3. Thanks was given to the District Council of Willunga for a cash donation and to the Willunga Library Services for help with postage and photocopying costs and in particular for the free use of the Community Room for one day of each week beginning next year.
4. It was announced that the fee for membership would be \$15 per person per annum and \$25 for two people at the same address.
5. Liz French introduced Colin Lawton who spoke of his long experience with the U3A in South Australia and in particular with the Adelaide Branch of which he is presently Chairman. He outlined some methods of obtaining material for courses and told of the great variety offered by the Adelaide Branch. He informed us that we would be the tenth branch of the U3A in South Australia.
6. A time of discussion followed with many questions and suggestions being offered. It was decided that a Steering Committee would be formed and those interested in being part of it were asked to stay at the conclusion of the meeting.
7. Margaret Stevens introduced Christobel Mattingley who spoke about the flexibility of the "third age" and of the many avenues open to those with enquiring minds. She also spoke of her work in Children's Literature and of her association with the Willunga District where much of her writing had been done.
8. The speakers were thanked and the meeting officially closed.

Following the meeting the following Steering Committee was formed:

CHAIR AND COURSE CO-ORDINATOR: Joan Oastler

SECRETARY: Georgie Cruickshank

TREASURER: Adrienne Fortanier

MEMBERS: Margaret Stevens Liz French Fred Moss Jean Leech

Combined U3A Meetings and the Saga of the development of a 'Peak Body'

Last year at the AGM you endorsed your committee's stance in not supporting the establishment of a "peak body" for SA U3As. Since then a "peak body", now called the "Alliance of U3As in South Australia", has been formed and the committee, still not being able to support it or the process under which it developed, has not sought membership. An abbreviated summary of the main events that led to this decision follows.

At the combined meeting 26/9/04 we were informed that a \$15,000 grant, to be distributed by the treasurer of U3A Adelaide in collaboration with Sue Ross, manager of the ACE unit (Adult Community Education) of DEFEET, had been given to U3As in SA to reimburse their 2004 public liability insurance premiums. Ms Ross warned that only combined submissions were likely to be considered in future and offered to finance a seminar on how to establish a peak body of U3As especially to receive government grants and to share public liability costs.

The report of this meeting was not received until 25/1/05 by which time we had received material from a Dr Peter Manuel who introduced himself as the consultant, "engaged by U3A organisations across the state (supported by DFEET) to establish a PEAK BODY that will enable organisational efficiencies to occur while preserving much of the autonomy of all existing groups." Among the benefits he mentioned of a PEAK Body was that it "could be instrumental in providing a sense of direction and purpose, . . . provide a level of governance, develop organisational vision and exercise political muscle not possible in localised universities."

The advent of a grant, which we had not asked for, and the sudden entry of ACE and Peter Manuel taking things far beyond what was requested was a complete surprise as was the restrictive and pressurised meeting process. Two tightly controlled 'seminars' (18/4/05 and 9/6/04) conducted by Peter Manuel focused solely on the constitution he had developed despite an alternative 'agency model' being previously circulated to other U3As. This had been suggested by Aldinga and further developed by two members from the executive of Adelaide U3A who like us, were appalled at the highly bureaucratic Manuel constitutions. The agency idea simply suggested that one agreeable U3A apply for government grants on behalf of any other U3As who wished to do so. This would not threaten either the autonomy or the finances of individual U3As and would acknowledge the desire of ACE to deal with one body.

The next combined meeting 26/9/05, was again dominated by Sue Ross who announced that \$25,000 per year for three years could be available for distribution but only through a Central Body. She warned that an agency U3A would be legally liable if anything went wrong and announced she would 'pare down' the Manuel model to make it more acceptable. Her draft constitution for a "U3A South Australia" arrived in February 2006. It proposed that all current U3As would be 'branches' of this, membership requiring a fee and an agreement to abide by the rules. Nothing was mentioned about autonomy nor of any restrictions applying to 'U3A SA' whose aims (objects) were so vague that we wondered the precise function they represented and what they could lead to.

The ambiguity of an agenda item for the next combined meeting 27/3/06 prevented any discussion or decision about the current causes of division. The 'solution' arrived at was to appoint a 3-person committee to review the situation and circulate its recommendation before the next June meeting. The poorly written and at times unfathomable report from the March meeting was not received until July 25 by which time the Report of Sub-Committee Meeting (28/4/06) had arrived. The sub-committee had considered their task to have been to find "a means, suitable to most U3As in SA, to enable them to accept a Grant of \$25,000 for each of the next three years, offered by Sue Ross, Manager of ACE at the September 2005 meeting". The sub-committee listed that the options appeared to be

1. maintain the status quo and forgo the Grant, leaving the ability for U3As to apply
2. accept an Agency model, if suitable to most U3As and to ACE
3. draw up a Constitution, acceptable to most U3As and to ACE.

Nothing was reported about any consideration being given to the first two options. Considering the way the options were expressed, this was not surprising for they obviously believed the essential criterion for the option selected was its acceptability to ACE (option three). Using excerpts from the variety of constitutions at their disposal, they then produced another for an "Alliance of U3As in South Australia" and announced that each U3A should appoint only one representative to attend the next meeting on June 5 to consider this document by discussing each rule sequentially.

Aldinga committee meeting 29/5/06 considered both the 'agency' and the 'alliance' constitutions. Although we had initially suggested and then supported an agency model our support for it has waned during this long process. As we saw it, the role of 'agent' was to forward submissions to the organisation offering the grant, and to bank, distribute and account for any monies received. Our experiences with using treasurers at two U3As as agents had not been satisfactory. The fact that an agent could take an interfering and policing stance in handling this role severely affected our continuing support of the model. We also believed that because an agency model had not been considered at any combined meeting and in fact had been actively discouraged meant that its practical application had never been discussed nor fully understood. After considering the alliance constitution our committee found its intent, form and content unacceptable. It had aspects that went far beyond the perceived need of the whole process. We believe that each U3A should remain independent and responsible for its own affairs at all levels and our committee had become convinced that the constitutions we have been asked to consider would severely limit this. So in the end we were only willing to support a continuation of the former informal meetings.

As there was unanimity about not supporting an alliance, the decision about attending the next June 6 combined meeting was eventually left to Basil (who likes to see the job through!). Basil attended and reported that for the first 10 minutes he and John McKenzie questioned the accuracy of the sub-committee's perception of their task, arguing that the failure to consider a return to the previous status quo resulted in a skewed report and recommendation. Their challenge was not accepted and, being gagged from speaking further, these representatives of U3As Aldinga and Adelaide left the meeting.

No report has been received from this meeting so we do not know what changes may have been made in the document we had analysed. From brief statements in various newsletters we have learned that a further meeting of the Alliance on July 31 had elected office bearers, had agreed to a \$20 joining fee "to demonstrate commitment" and that "most administrative expenses would come from Grant money". Currently they are awaiting a report from Sue Ross on "the mechanism to apply for the grant". We understand that ten U3As have "shown their commitment" to the Alliance and that it became incorporated on 14/8/06. It should be noted that any of the remaining seven U3As are able to join this alliance at any time. Aldinga committee members have not joined and do not wish to do so.

Our committee has spent significant time and energy considering the "peak body propositions" and attempting to find alternatives to what we consider to be the unnecessary bureaucratisation of what used to be quite pleasant and informal biannual meetings where ideas were shared and mutual encouragement given. We are disappointed with the final results of a process that was patently flawed and regret the divisiveness it has caused. In retrospect, we now believe that once ACE and the promise of apparently easy money had entered the field, we could have spared ourselves a further year of attending frustrating meetings where only one view was acceptable and which drained energies we would rather have used and enjoyed locally.

The committee is unanimous in recommending that U3A Aldinga does not join the Alliance of U3As in South Australia.

ES 13/11/2006

U3A ALDINGA – SENIOR ADVENTURERS
All Activities Undertaken Since Commencement in August 2000

2000 (8 activities)

- 13/08/2000 Gold Panning at Mt.Crawford Forest goldfield (5 people)
- 29/08/2000 Pistol shooting at Noarlunga City Pistol Club (6people)
- 05/09/2000 Cable Hang Gliding and cross bow shooting (12 people)
- 13/10/2000 Ice Skating (and we picked Friday 13th, and a full moon) (5 people)
- 28/10/2000 Camp overnight at Deep Creek Conservation Park (5 people)
- 01/11/2000 Train Day Tripper-to Pt.Adelaide and walk of historic sites there (6 people)
- 29/11/2000 Train and Tram Day Tripper to Glenelg, and walk about there (5 people)
- 14/12/2000 Walk and lunch at Lady Bay and adjoining hills (5 people)

2001 (22 activities)

- 14/02/2001 Canoeing in the North Arm of Port River (8 people)
- 11/03/2001 Day sail on the Falie from Pt.Adelaide (11 people)
- 6-8/04/2001 Stay at Gladstone Gaol, attend Laura Folk Fair, Kapunda Festival (15 people)
- 01/05/2001 Guided walk of historic Gawler buildings and sites (7 people)
- 11-13/05/2001 Camp overnight at Deep Creek Conservation Park (7 people)
- 19/05/2001 Day sailing on 10metre yacht "Brinna" (6 people)
- 22/05/2001 Go-Karting, St.Kilda Mangrove Trail, tried adult/kids playground (6 people)
- 10/06/2001 Day sailing in 10metre yacht "Brinna" (7 people)
- 13/06/2001 Archery at Archery Park (6 people)
- 26/06/2001 Walk along Torrens Linear Park, Adelaide to Felixtowe (6 people)
- 23-25/07/2001 Camp and canoeing at Punyelroo on River Murray (7 people)
- 14/08/2001 Walk of historic trail- McLaren Vale (5 people)
- 19/08/2001 Visit to Northern District wetlands (15 people)
- 26/08/2001 Steamranger trip- Mt.Barker to Victor Harbor (6 people)
- 04/09/2001 Lunch at Victory Hotel- Sellicks Beach (8 people)
- 17-21/09/2001 Flinders Ranges- touring and stay at Emu Station (8 people)
- 30/09/2001 Lunch and view art display at Douglas Scrub (6 people)
- 17-18/10/2001 Camp Coorong- getting information about local people (7 people)
- 26/10/2001 Stage show-Mystery on the Orient Express (14 people)
- 30/10/2001 Camel back tour of McLaren Vale wineries (11 people)
- 04/11/2001 Guided walking tour- Echunga Goldfields and Echunga (7 people)
- 20-22/11/2001 Stay at Cobdogla, Banrock station walk, canoeing, boat tour (21 people)

2002 (20 activities)

- 24/01/2002 Amaroo Gardens
- 31/01/2002 Beach Barbeque – Silver Sands
- 06/02/2002 Snorkelling
- 12/02/2002 10 Pin Bowling – Noarlunga Bowls
- 13/02/2002 Snorkelling
- 18/03/2002 Goolwa – walking tour of historic sites and buildings
- 24-26/03/2002 Crabbing at Wallaroo
- 19/04/2002 Cable hang gliding
- 30/04/2002 Camp at Deep Creek Conservation Park
- 09/05/2002 Theatre- Pt.Noarlunga "Lend Me your Ears"
- 17/05/2002 Archery at Archery Park
- 05/06/2002 Mt. Thebarton – snow skiing
- 30/06/2002 Sunday at Pt. Adelaide
- 03/07/2002 Christmas lunch – Victory Hotel
- 29/08/2002 Whale watching at Victor Harbor, Cape Jervis
- 23/09/2002 Pie floater Plus -Botanic Gardens, Casino, walk down Hindley St
- 02/11/2002 Broken Hill by Ghan, plus explore Broken Hill and surrounds

2002 continued (20 activities)

- 18/11/2002 Hills Bus Circle Line tour of various hills destinations
26/11/2002 10 Pin Bowling at Noarlunga Bowls
10/12/2002 Police Band recital – Willunga Oval

2003 (18 activities)

- 12/01/2003 Market 190 for brunch
23/02/2003 Jazz at the Alma
28/02/2003 Ferry to Kangaroo Island, lunch at Rapid Bay
06/02/2003 Beach Barbeque – evening
04/03/2003 Greenhills Adventure Park
18/03/2003 Crabbing at Pt. Parham
02/04/2003 Warrawong Sanctuary – guided walk
30/04/2003 Oh Calcutta – dinner
23/07/2003 Slot Car Racing
14/08/2003 Chinese Dinner, McLaren Vale
24/09/2003 Walk of Tanunda historic buildings and sites, roundabout exploration routes on way
28/08/2003 GoKarting at Kartmania, Richmond
01/10/2003 Walk at Lady Bay
8-10/09/2003 Camping at Deep Creek Conservation Park
18/10/2003 Jazz – Kanga Bentley
01/11/2003 Walk of Torrens Linear Park – Athelstone to Paradise
18-21/11/2003 Innes National Park, Yorke Peninsula
05/12/2003 Lunch at the Red Gum Chinese Restaurant, McLaren Vale

2004 (18 activities)

- January Snorkelling – Second Valley
various Snorkelling – Pt. Willunga and Star of Greece
dates Snorkelling- Pt. Noarlunga Reef
16/01/2004 Mt. Compass District Produce Trail
05/03/2004 Crab Luncheon at the Burns'
14/03/2004 Day on the Rails- Semaphore, Gawler, Glenelg tram, Belair, Noarlunga Centre
02/05/2004 Sunday at Pt. Adelaide by train, Sunday Markets, Dolphin cruise on Port River
10/05/2004 Mystery Car Tour – Kemmis Hill, Ingalalla Waterfalls, Parawa etc
25/05/2004 10 Pin Bowling – Noarlunga Bowls
07/06/2004 Murray Bridge – Puzzle Park, Wild-life Park, roundabout exploration routes
22-24/06/2004 Cobdogla Caravan Park, Banrock Station walk, Murray Eco backwaters cruise
12/08/2004 Blewit Springs, Kangarilla, Strathalbyn, Kemmis Hill, Myponga Dam exploration tour
23/08/2004 Onkaparinga Wetlands walk and lunch
10/09/2004 Fleurieu Produce Trail – protea, cheese, wine, venison, Kookaburra Park, Pages Flat Rd.
20/09/2004 Saunders Conservation Park visit, lunch and walk (calling at Lobethal bakery on way)
11-13/09/2004 Explore Burra historical buildings and sites, via Clare, Eudunda, Kapunda, Nuriootpa
24/11/2004 Mylor, Stirling, Uraidla, Montacute, Athelstone, Norton Summit, Cherry Gardens car tou
01/12/2004 Christmas Dinner – Seaford Hotel

2005 (27 activities as at 31/12/2005)

- Jan/Feb 6 occasions - Snorkelling Pt. Noarlunga Reef, Aldinga Reef and Pt Willunga
11/02/2005 Reef Raff – get together and activity planning
14/02/2005 Mystery car tour – Flaxley, Mt. Barker, Woodside, Basket Range, Ashton, Piccadilly
11/03/2005 Scenic flights of coastline etc by light aircraft from Aldinga Aerodrome (14 people)
16/03/2005 Crabbing at Pt. Parham
17/03/2005 Crab Feast at Jo and Don Burns' place
07/04/2005 Boat cruise (3 1/2 hour) from Murray Bridge with 3 course meal
17/04/2005 Archery at Archery Park – archery on one of the target circuits of the park, and a picnic lunch

24/04/2005 Hot Air Ballooning at Strathalbyn
 04/05/2005 Guided tour of Barossa Goldfields
 13/05/2005 Willunga guided walk of historical buildings and sites
 16/06/2005 Monarto Zoological Park – car travel by roundabout routes, picnic lunch, bus tour of park
 20/07/2005 Belair National Park- car travel there and back by roundabout routes, picnic lunch
 24/07/2005 Sunday at Pt. Adelaide including river dolphin cruise and lunch on board cruise boat.
 11/08/2005 Victor Harbor – Whale Centre, Granite Island by horse tram, Oceanarium, return via Rappahannock Bay
 12/09/2005 Day on the Rails –Adelaide, Belair, Gawler for lunch
 02/10/2005 Jazz and lunch at the Willunga Middle Pub
 10/10/2005 Day on the rails – Belair, Glenelg for lunch and jetty walk, Outer Harbour
 27/10/2005 Mannum- travel there and back by different routes, river cruise and lunch on boat
 21/11/2005 Linear Park walk, city to Klemzig. Obahn from Klemzig to Tea Tree Plaza, then return to city
 01/12/2005 Cruise of West Lakes and lunch on board the West Lakes Princess -
 05/12/2005 Christmas Luncheon – Jean Christine and Bob's house, Old Noarlunga

2006 (20 activities)

31/01/2006 Car tour Clarendon, Stirling, Montacute, Magill, Norton Summit, Lobethal, Hahndorf
 13/02/2006 Barossa Valley, walking tour of historic buildings and sites
 06/03/2006 Light aircraft flights from Aldinga Aerodrome
 27/03/2006 Coorong, Mt. Gambier, Robe, Pt. MacDonnell, Naracoorte (6 days)
 11/04/2006 Ten Pin Bowling – Noarlunga Bowling Centre
 16-17/05/2006 Deep Creek Conservation Park – staying in cabin (2 days)
 05/06/2006 Onkaparinga Gorge walk
 18/06/2006 Country and Western lunch
 26/06/2006 Mystery car tour
 20/07/2006 Christies Creek Walk
 31/07/2006 Ikea and Harbour Town visit
 06/08/2006 Pt. Adelaide Market and Dolphin Cruise and lunch
 21/08/2006 St. Kilda Mangrove Interpretive Centre and Walk; and St. Kilda Playground
 11/09/2006 Mystery Car Tour – Clarendon, Sterling, Lenswood, Harrogate, Brunkunga, Mt. Barker
 25/09/2006 Coast Walk – Hallett Cove Conservation Park
 2-10/10/2006 Coober Pedy via Woomera, Andamooka, Roxby Downs - including outback mail run to William Creek and Oodnadatta (9 days)
 16/10/2006 Monday – Tunnels of historic Adelaide
 06/11/2006 Monday – Warripariga Wet lands, picnic lunch and walk.
 07/11/2006 Tuesday – Melbourne Cup Lunch at Jean and Bob's place.
 24/11/2006 Friday – Christmas Lunch at Currency Creek Winery

2007 (31 activities)

15/01/2007 Monday - Mystery Car Tour. Cape Jarvis, dirt back roads along coast to Victor Harbor then home
 31/01/2007 Wednesday – walk and lunch in Adelaide Botanic Garden
 19/02/2007 Monday – Trip to Mannum to explore town and area.
 12/03/2007 Monday - Crab feast at Jo and Don Burns place.
 26/03/2007 Monday – Tailem Town, Langhorne Creek, Wellington etc.
 03/04/2007 Tuesday - Penguin Tour on Granite Island & tea at Victor Harbor.
 12/04/2007 Thursday –greyhound racing and meal at Greyhound park.
 16/04/2007 Monday - Train trip, walk and lunch in Belair National Park.
 23/04/2007 Monday – Leafy Sea Dragon Festival, Yankalilla. Walking tour of historical buildings and sites
 1 & 2/05/2007 Tues & Wed – Saunders Gorge overnight. Explore gorge and surrounding area
 14/05/2007 Monday – 10 Pin Bowling at Noarlunga Bowling Centre.
 21/05/2007 Monday –Lunch at Aldinga Pub (walk of Aldinga Scrub cancelled because of bad weather)

18/06/2007 Monday – Mystery Car Tour. Back roads Mt Compass, Goolwa, Currency Creek, Clayton, Milang

25/06/2007 Monday – Coastal Walk from Hallet Cove to Seacliff, then train to city and Belair

12/07/2007 Thursday – Art Tour –Yankalilla, Victor Harbor, Goolwa, Strathalbyn.

16/07/2007 Monday – guided walk in the Aldinga Scrub, lunch at Aldinga Hotel

10/08/2007 Friday- Lunch at Regency Park Catering School, then Sea Dragon Museum at Pt. Adelaide

14/08/2007 Tuesday – Car tour –Kemmis Hill, Ingalalla Waterfall, Second Valley Forest, Victor Harbor

26/08/2007 Sunday - Pt. Adelaide- Wharf Market, visit historical buildings & sites, boat trip and lunch

10/09/2007 Monday – Meals on Wheels – train & bus Travel to T.T. Plaza and Gawler for eats, drink

13/09/2007 Thursday – Walk in Hardy's Scrub, then lunch at café.

17-29 Sept– Eyre Peninsula- Clare, Pt. Augusta (Spear Creek), Whyalla, Arno Bay, Pt. Lincoln, Venus Bay, Streaky Bay, Ceduna, Kimba, Pt. Augusta (Spear Creek), Pt. Wakefield, Aldinga Beach

02/10/2007 Tuesday – Car tour- Delabole Rd, Prospect Hill, Flaxley, Mt. Barker, Littlehampton, Hahndorf, Carey Gully Piggy Lane, Stirling, Ironbank, Clarendon, Piggot Range Rd.

10/10/2007 Wednesday - Aldinga Washpool wetlands walk.

22/10/2007 Monday - Archery Park, archery on one of the archery circuits, then lunch.

29/10/2007 Monday – Picnic and walk in Kuitpo Forrest

02/11/2007 Friday – Tour of wineries, lunch at winery

06/11/2007 Tuesday – Melbourne Cup luncheon at Jean and Bob's.

26 /11/2007 Monday– Old time movies. Lunch at Woodcroft Tavern

03/12/2007 Monday –Car tour- Kuitpo, Prospect Hill, Old Bull Creek Road, Strathalbyn, Macclesfield, Bugle Ranges, Mt. Barker, Hahndorf, Jupiter Creek, Kangarilla

07/12/2007 – Christmas Luncheon -Willunga Middle Pub

2008 (25 activities)

22/02/2008 - Friday – Birdwood Motor and Costume Museum

23/02/2008 - Saturday – ASO at Mt. Lofty

31/03/2008 - Monday – Crab Feast at Jo and Don Burns' place

03/04/2008 - Thursday – River Murray cruise from Mannum

02/05/2008 - Friday – Brighton to Marino walk

13/05/2008 – Tuesday – Hahndorf, visit to Cedars

17/05/2008 – Saturday – visits to view art and sculpture with Capers group

27/05/2008 – Tuesday – Mystery car tour

12/06/2008- Thursday – Aldinga Airport for meal, afterwards to Paxton's winery

17/06/2008 – Tuesday – morning tea at Continental Deli, then Driden Fine Arts Centre

03/07/2008 – Thursday – Train to Adelaide. Visit Adelaide Gaol

24/07/2008 – Thursday – Whale watching at Victor Harbor

27/07/2008 – Sunday – St. Kilda Mangrove Reserve walk

05/08/2008 – Tuesday – visit to Warrawong

22/08/2008 – Russell's Pizzas with Capers group

26/08/2008 – Tuesday - Three Brothers' Hotel at Maclesfield for lunch

04/09/2008 – Thursday – visit Jam Factory, lunch at Indian restaurant

19/09/2008 – Friday – 6.30 pm dinner at Noarlunga TAFE

02/10/2008 -Thursday – KI winery picnic

17/10/2008 –Friday --- Cape Jarvis mystery car tour

04/11/2008 – Tuesday – Melbourne Cup lunch, Jean and Bob's place

10-14 Nov – Clare and surrounding areas trip

25/11/2008 –Tuesday - Lunch at Noarlunga TAFE

02/12/2008 –Tuesday – Christmas Lunch, Lady Bay Golf Links

05/12/2008 – Friday- 10 pin bowling

2009 (28 activities)

16/01/2009 – Friday - Lunch, Mexican food at Aldinga Bay Café

20/02/2009 Friday – Food Safari, then Summertown, Uraidla, Carey Gully, Stirling, Aldgate, Mylor, Kangarilla

24/02/2009 Tuesday Mystery car tour – Pt Elliot, Goolwa, Hindmarsh Island, Clayton Bay, Milang, Strathalbyn

02/03/2009 Monday – Kemmis Hill track, Ingalalla Waterfall, Miniature Village and trains at Victor Harbor

16/03/2009 Monday – Crab Luncheon at Jo and Don Burns' place

25/03/2009 Wednesday – Guided walk of Gawler. Travel by train from Colonnades.

02/04/2009 Thursday – Adelaide Hills, explore Barossa Valley, there and return by alternative routes

17/04/2009 Wednesday – Adelaide Hills autumn leaves tour, Waterfall Gully, and lunch meeting

05/05/2009 -Tuesday –Ingle Theatre – old time movies

14/05/2009 – Thursday – Fleurieu Art Trail and Eats Trail

19/05/2009 - Tuesday – Murray River Venturer river trip and lunch, Manuum.

11/06/2009 – Thursday – Lunch - German Arms, Hahndorf

23/06/2009- Tuesday- archery at Archery Park

02/07/2009 – Thursday – 10 pin Bowling

05/07/2009 – Sunday – Pt. Adelaide Wharf Market, and Semaphore History Walk.

13-17/07/2009 – Houseboat trip – departing Murray Bridge

21/07/2009 – Tuesday – Hindmarsh Falls, Kemmis Hill, picnic lunch at Ingallalla Falls, Victor Harbor,

04/08/2009 –Tuesday – Spirit of Pt. Adelaide cruise of North Arm, ships' graveyard, mangrove area

18/08/2009 – Tuesday – Car tour – Mt.Barker Summit, Callington, Kanmantoo, Mt Compass

07-10/09/2009 – Flinders Ranges, Gum Creek Station, Blinman, Parachilna, Pitchie Ritchie Railway

25/09/2009-Friday Walk in Hardies Scrub, Maxwell's Winery, lunch at Aldinga Airport

16/10/2009- Friday – Mystery Tour on Public Transport including train, Ohbahn bus and Glenelg Tram

20/10/2009 – Tuesday –guided tour of Ngaut Ngaut Conservation Park by Nganguraka Ranger

03/11/2009 – Tuesday – Melbourne Cup Luncheon at Jean and Bob's place

06/11/2009 – Friday – Northern Wetlands Reserves walk and luncheon.

11/11/2009 – Wednesday – Willsie's Nostalgia – film Passage to India, lunch at Mt. Barker,

30/11/2009 – Monday – Christmas Luncheon – Leonards Mill, Second Valley.

11/12/2009 - Friday – Mystery Car Tour. Lenswood ,Birdwood, Lobethal, Bridewater, Mylor, Meadow

2010 (29 activities)

15/01/2010 –Friday – Mexican Night at Aldinga Café.

20/01/2010 – Wednesday – Nibbles at Barnes' place, 10 Norman Victory Parade

18/02/2010 – Thursday – Mystery car tour. Stirling, Montacute, Lower Hermitage, Gawler, Lenswood , Verdun

24/02/2010 – Wednesday – Wine and cheese or matching food/s etc at Taylor's place.

03/03/2010 – Wednesday – Fishing at Rapid Bay.

11/03/2010 – Thursday – Night at the Dogs – Grey Hound Races.

15/03/2010 – Monday – Crabbs at Burns' place. BYO salads, deserts, drinks etc.

06/04/2010 – Tuesday – Walking tour of historical buildings and sites at Glenelg.

14/04/2010- Wednesday – Wine Tasting, with beef and fish. Jean and Bob's place

27/04/2010 – Tuesday- "Captain Proud" Paddle Boat 3 hour trip and luncheon from Murray Bridge

11/05/2010 – Tuesday - 10 Pin Bowling Colonaides.

18/05/2010 – Tuesday- Car Tour – Myponga Beach, Yankalilla, Parawa, Waitpinga, Fisheries Beach, Carricallinga, Myponga

20/05/2010 – Thursday- Water Building Tour and Market

01/06/2010 – Tuesday – Barossa Valley via Crafers, Montacute, Paracombe, Lyndoch, Eden Valley, Mt. Pleasant

15/06/2010 – Tuesday – Day on Public Transport

28/06 – 02/07 – Monday to Friday - Peterborough, including Kapunda, Saddleworth, Burra, Hallett, Terowie, Orroroo, Wilmington, Tarcowie, Boolaroo Centre, Murray Town, Germein Gorge, Pt. Germain, Pt. Pirie, Pt. Broughton, Bute, Snowtown, Blyth, Clare, Leasingham, Hoyletown, Balaklava, Hamley Bridge and places in between.

13/07/2010 – Tuesday – Lunch (Christmas in July) Middleton Tavern.

20/07/2010 – Tuesday – Monarto Zoo.

03/08/2010 – Tuesday – Flavours of Campbelltown – 7 different food producer/supplier locations visited

13/08/2010 – Friday – Walk of Oakbank township historic sites.

29/08/2010 – Sunday – Dolphin Explorer Cruise in the Port River.

01/09/2010 – Wednesday – wine tasting and tea

05/09/2010 – Sunday – Spirit of the Coorong Cruise and lunch

17/09/2010 – Friday – Car tour, picnic lunch – Waterfall Gully, Morialta Falls, Gorge, Lobethal, Coromandel Valley

11-14 October 2010 – Banrock Station, Cobdogla Caravan Park, Riverland exploration

27/10/2010 – Wednesday - Willsie's Choice movie, lunch at Auchendarroch, walk of Laratinga Wetlands.

17/11/2010 - Michel's Patisserie, Six Feet Under guided tour at the West Terrace Cemetery, Jerusalem Restaurant

01/12/2010 – Wednesday – Christmas Lunch – Eagle's Nest Restaurant, Mt. Compass golf course

09/12/2010 – Thursday – meal at Stirling Hotel, guided Sunset Tour of Warrawong Wildlife Sanctuary

2011 (17 activities)

14/01/2011 – Friday – Mexican Meal – Aldinga Café

08/01/2011 – Saturday – Christies Sailing Club- participate in sailing races as passengers on boats

16/01/2011 – Sunday – Strathalbyn Cup Races

23/02/2011 – Wednesday – SITA Recycling Centre – learn about how waste is sorted for recycling

04/03/2011 – Friday - Mystery car tour- Kangarilla, Lenswood, Lobethal, Mannum, Murray Bridge
- Carrick Hill residence – visit and view

20-25/05/2011 – Friday-Wednesday – Noosa Queenland trip. Explore areas around Sunshine Coast

02/06/2011 – Thursday – Angle Park greyhound racing

16/06/2011 – Thursday- Mystery car tour – Iron Bank, back roads Woodside, Charleston, Bugle Ranges

29/07/2011 – Friday – Mystery car tour – Kangarilla, Meadows, Macclesfield, Bugle Ranges, Wistow

20/08/2011 – Saturday – Strathalbyn antiques fair

26/08/2011- Friday – Goolwa, doll museum, bow making, car museum, lunch, drive to barrages

08/09/2011 - Thursday – Mallee Park for lunch and riding quad bikes.

16/09/2011 – Friday - Meal at TAFE Noarlunga

18/09/2011 – Sunday – Steamranger, MtBarker-Victor Harbor.

27/09/2011 – Tuesday – Big Duck boat trip, Victor Harbor.

25-29/10/2011 – Tuesday to Saturday in the Grampians – exploring roads and tracks to best see the area

16/11/2011 – Wednesday – Car tour Adelaide Hills, Mt.Lofty Gardens; Melba Chocs; Woodside Cheeses

2015 (25 activities)

11/01/2015 - Sunday - Strathalbyn Races (5)

18/01/2015 - Milang Yesterday Power Equipment Rally. (7)

23/01/2015 - Saturday Tour Down Under beach picnic -

08/02/2015 – Mystery Car Tour – Yundi, Meadows, Lobethal, Mawsons Road, Blockers Road, Picadilly, Ironbank (9)

22/02/2015 – Sunday Adelaide Night Market (7)

07/03/2015 – Day on public wheels (2)

23/03/2015 – Mannum Picnic Lunch (7)

09/04/2015 – Tour of Adelaide Oval, lunch at the Casino (7)
 30/04/2015 – Campbelltown Food Trail (5)
 19/05/2015 - Pt. Adelaide Dolphin Cruise (6)
 24/05/2015 - Military Vehicle Museum at Edinburgh (6)
 25/06/2015 - Greyhound Racing (6)
 04/07/2015 – Mystery Car Tour - James Track, Kemmis Hill Track. Lunch at the Cape Jervis Pub (8)
 11/08/2015 -South Australian Film Corp. Studio (9)
 16/08/2015 - Strathalbyn Antiques Fair (4)
 18/08/2015 – Bleasdale Winery, Wellington Pub Lunch, Pangarinda Arboretum tour (8)
 27/08 - 03/09 - Cairns and Pt Douglas (10)
 17/09/2015 – Monarto Zoo, picnic lunch (8)
 25/09/2015 – Barossa Valley exploration and lunch (6)
 09/10/2015 – Movie –“ Walk in the Woods”, and lunch at the Casino (10)
 16/10/2015 – 8.00 pm - Murder, Mystery and Mayhem, West Terrace Cemetery by night, and evening meal at restaurant (6)
 26 - 29 October 2015 – Melrose, Quorn, Willemington, Boolaroo Centre, Ororoo, Pt Augusta (11)
 03/11/2015 – Melbourne Cup Luncheon at Jean and Bob's house
 27/11/2015– Christmas Lunch– Eagle's Nest Restaurant, Mt Compass (24)
 05/12/2015 - BIGDUCK cruise and lunch at Victor Harbor (6)

2016 – Activities Undertaken (8)

08/01/2016 – The Farm Restaurant, Willunga, for lunch. (10)
 14/01/2016 –Opal and Indigenous Art Displays at The Adelaide Museum. (6)
 17/01/2016- Strathalbyn Cup Races (6).
 29/01/2016 – SA Health and Medical Research Institute, and lunch in City (10)
 02/02/2016 –Ayers House – clothing etc from Miss Fisher Murder Mysteries TV series (10)
 06/02/2016 – Fleurieu Film Festival. (6)
 17/02/2016 –Festival Lighting of City buildings (14)
 19/02/2016 –Mystery Car Tour., and café lunch. (8)

TOTAL OF ACTIVITIES UNDERTAKEN

Since commencement on 13/08/2000

(Activities for 2012, 2013, 2014 not listed)

2000	8
2001	22
2002	20
2003	18
2004	18
2005	27
2006	20
2007	31
2008	25
2009	28
2010	29
2011	17

<u>TOTAL</u>	<u>263</u>
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(Activities for 2012, 2013, 2014 not listed)

2015	25
2016	8

<u>Total</u>	<u>296</u>
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